

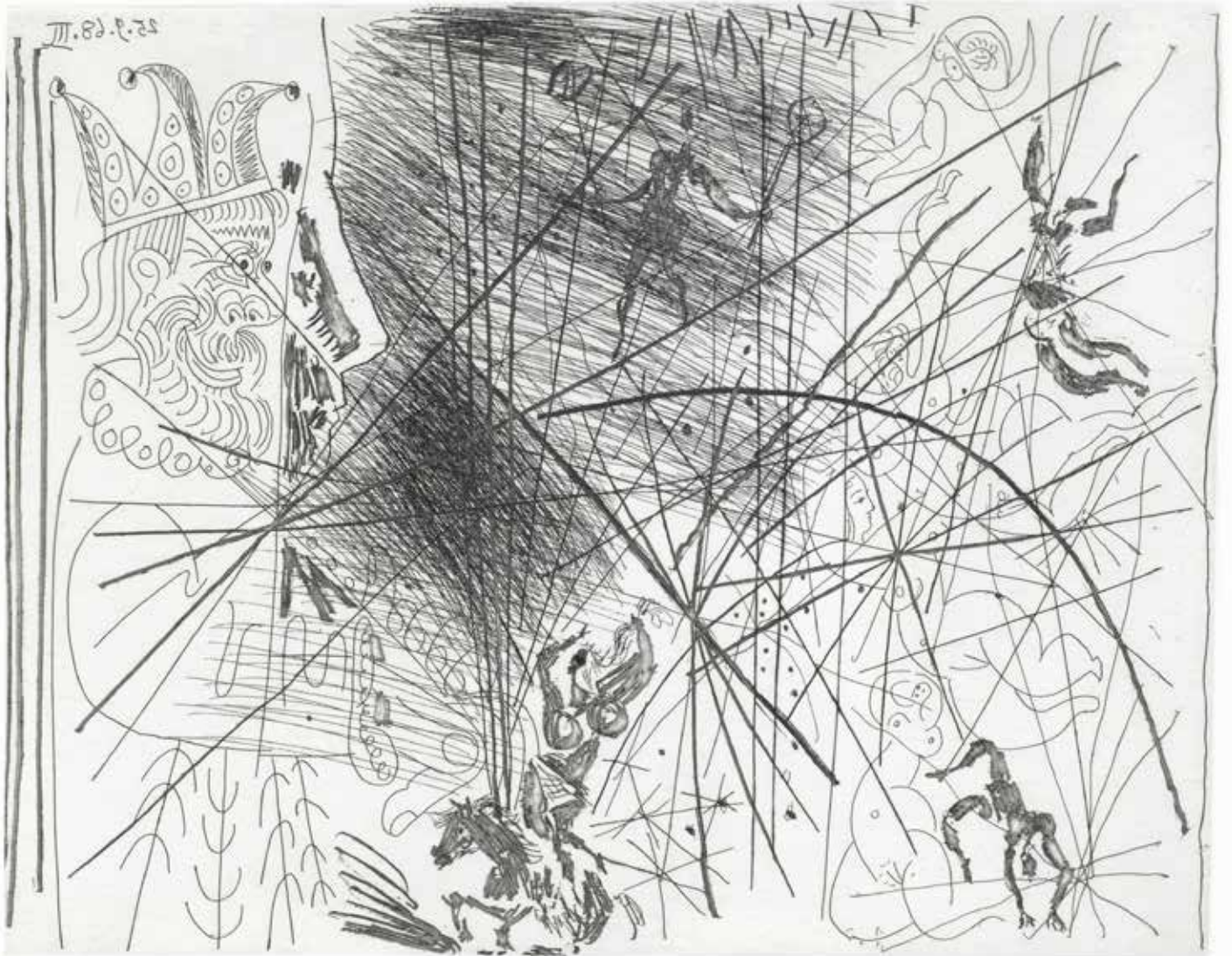


PRINTS AND MULTIPLES

Wednesday 23 March 2016

Knightsbridge, London

Bonhams



22/50

Xi + 10

PRINTS AND MULTIPLES

Wednesday 23 Mar 2016 at 1pm
Knightsbridge, London

BONHAMS

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9am – 4.30pm
Tuesday 22 March 2016
9am – 4.30pm
Wednesday 23 March 2016
9am – 11am

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Please note that bids should be submitted no later than 4pm on the day prior to the auction.

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23544

CATALOGUE

£15

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Please see back of catalogue for important notice to bidders

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ILLUSTRATIONS

Front cover: Lot 51
Inside front cover: Lot 176
Inside back cover: Lot 321
Back cover: Group Shot

NB

To request condition reports on any of the lots in the sale, please contact the department directly.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

With special thanks to S McLean.

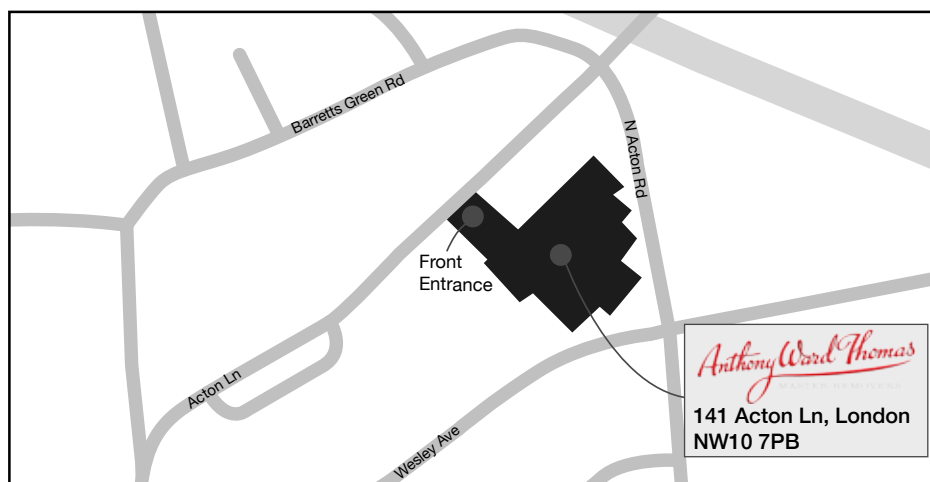


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ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

‡ These lots are subject to CITES regulations, please read the information in the back of the catalogue.

BUYERS COLLECTION & STORAGE AFTER SALE

Sold lots, unless marked WT, will remain in the Collections room at Bonhams Knightsbridge for a period of not less than 14 days from the sale date 23 March 2016 will be returned to the department. Storage charges may apply.

LOTS MARKED WT

All lots marked WT will be removed to Ward Thomas Removals Ltd, 141 Acton Lane from 9.00am on Thursday 24 March 2016.

Bonhams & Ward Thomas Removals Ltd will be closed Friday 25 March & Monday 28 March 2016 for the Easter Holiday & will reopen at 9.00am Tuesday 29 March 2016.

COLLECTION

Lots will be available for collection from Ward Thomas Removals Ltd on Tuesday 29 March 2016 from 9.30am and then every working day between 9.30am and 4.30pm. (Please note buyers need to be onsite at Ward Thomas Removals Ltd by 4.00pm). A booking email or phone call will be required to ensure lots are ready at time of collection.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO WARD THOMAS REMOVALS LTD

Storage

Storage will be free of charge for the first 14 calendar days following the sale, charges commence at the start of business on Wednesday 6 April 2016.

After the storage-free period the following charges apply:
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(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit, or debit card, or travellers cheque.

Payment at time of collection by:

cash, cheque with banker's card, credit, or debit card, or travellers cheque.

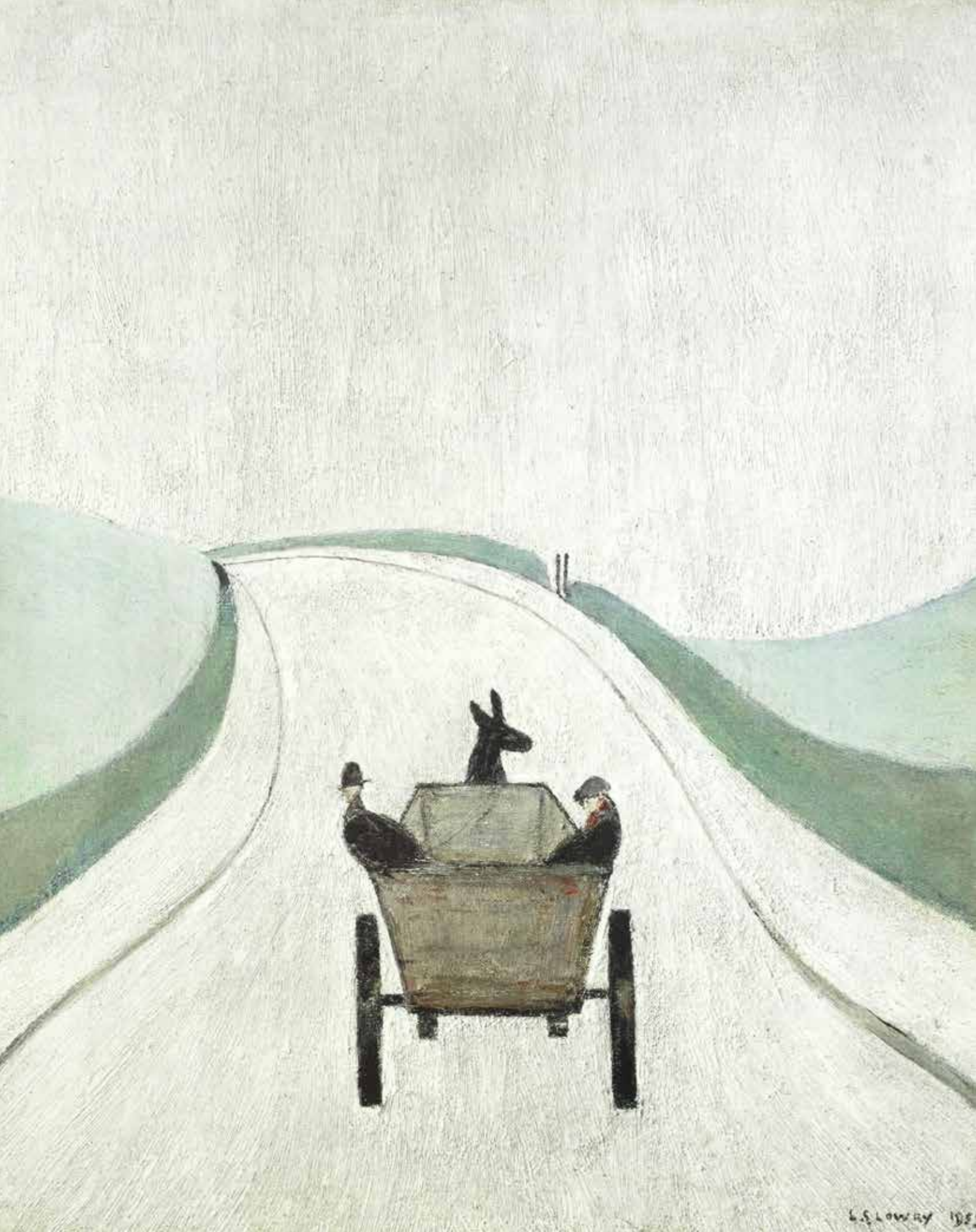
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1. Ward Thomas Removals Ltd do not accept liability for loss or damage, due to negligence or otherwise, exceeding either the sale price of such goods or at their option the cost of repairing or replacing the damaged or missing goods.
2. Ward Thomas Removals Ltd reserve a lien over all goods in their possession for payment of storage and all other charges due to them.

Contact details for Ward Thomas Removals Ltd:

Alana Wright
Direct line: +44(0) 20 8267 6363
Main line: +44(0) 20 7038 0449
Fax: +44(0) 20 7038 0439
Email: alana@ward-thomas.co.uk





1



1

1

JACQUES CALLOT (FRENCH, 1592-1635)

La Petite Passion (Lieur 537-48)

The complete set, 1624, comprising twelve etchings, all first state impressions, on laid, with narrow margins, 77 x 57mm (3 x 2 1/4in)(PL) (12) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

2

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Beheading of St John the Baptist (Bartsch 92, New Hollstein 183)

Etching, 1640, New Hollstein's final third state, with reworking on St John's body, the figures in the balcony and shading on the female figure behind the saint, on wove, with small margins, 129 x 102mm (5 1/8 x 4in)(PL)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



2



3

**3
REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)**

Joseph Telling his Dreams (Bartsch 27; New Hollstein 167)
Etching, 1638, New Hollstein's third state of six, with the area in front of the seated girl's face burnished white and shading added in numerous places such as the upper part of the righthand curtain and doorway and the face and turban of the central standing figure, on laid, with small margins, 110 x 83mm (4 3/8 x 3 1/4in)(PL)(unframed)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800



4

**4
REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)**

The Raising of Lazarus: Small Plate (Bartsch 72, New Hollstein 206)
Etching, 1642, New Hollstein's first state of two, with very faint shading lines on the cap and left shoulder of the woman behind Christ and on Lazarus' forehead, but before the diagonal drypoint lines on his forehead, on thick laid, with narrow margins, 150 x 114mm (5 7/8 x 4 1/2in)(PL)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800



5

5

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Christ seated disputing with the doctors (Bartsch 64; New Hollstein 281)

Etching, 1654, the only state, on laid, trimmed to or along the platemark, 95 x 146mm (3 3/4 x 5 3/4in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



6

6 *

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Circumcision in the Stable (Bartsch 47; New Hollstein 280)

Etching, 1654, New Hollstein's fourth state of five, with shading added to two previously unshaded areas, below the signature upper left and to the right of the upper edge and with very fine horizontal lines added to the shaded area to the left of the standing man on the right, 94 x 144mm (3 5/8 x 5 5/8in)(PL)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

7

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Joseph and Potiphar's Wife (Bartsch 39; New Hollstein 128)

Etching, 1634, New Hollstein's third state of four, with strong diagonal shading in the upper right corner and horizontal shading on the lower part of the bed post, on laid, trimmed to the platemark, 90 x 115mm (3 1/2 x 4 1/2in)(PL) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



7

Provenance

Rudolf Philip Goldschmidt, Berlin, 1840-1914 (Lugt 2926)



8

8

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

A Blind Hurdy-Gurdy Player and Family Receiving Alms (Bartsch 176, New Hollstein 243)
 Etching and drypoint, 1648, New Hollstein's third state of five, with the shading on the doorpost to the right of the alms-giver strengthened by short horizontal lines and diagonal cross-hatching on his upper left arm, on laid backed onto japan, with small margins, 165 x 128mm (6 1/2 x 5in)(PL)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700

9

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Christ and the woman of Samaria among ruins (Bartsch 70, New Hollstein 127)
 Etching, 1634, New Hollstein's fourth state of five, with reworking in the shadows of the arches, the well and lower part of Christ's robe, on wove, trimmed just inside the lower plate, thread margins elsewhere, 123 x 106mm (4 7/8 x 4 1/8in)(PL)

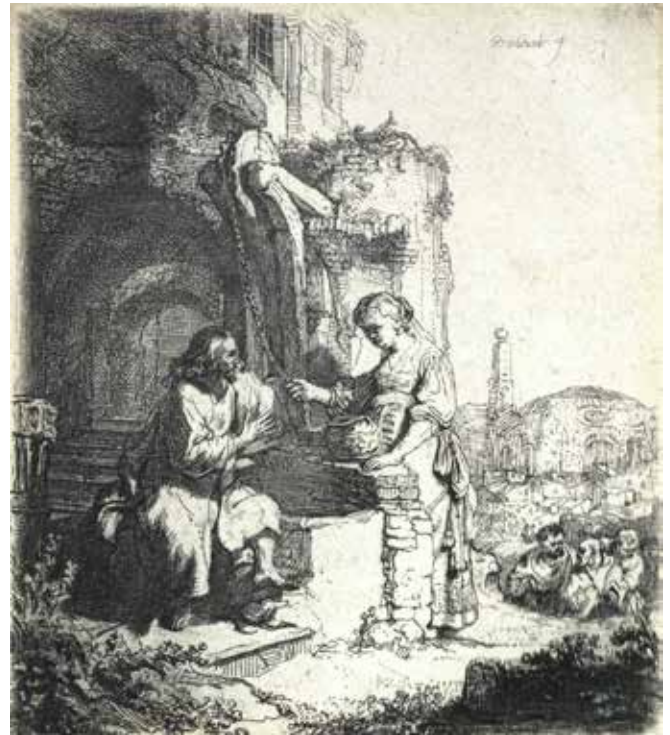
£600 - 800
 €770 - 1,000
 US\$840 - 1,100

10

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Three Oriental figures (Jacob and Laban?) (Bartsch 118, New Hollstein 190)
 Etching, 1641, a later impression of the final second state, with new lines redefining the shoulders of the man with the turban and an additional line from his turban to his right shoulder, on laid, trimmed along the platemark, 145 x 114mm (5 3/4 x 4 1/2in)(PL)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100



9



10



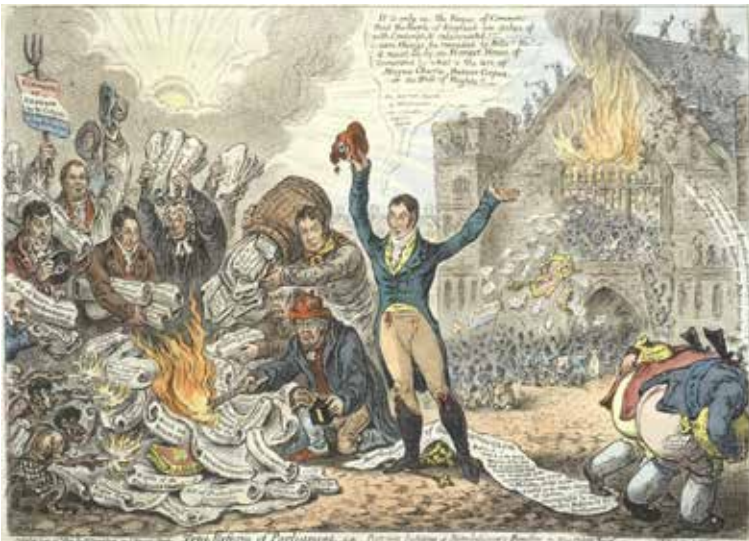
11

11

**MICHELE MARIESCHI
(ITALIAN, 1696-1743)**

Piazza San Marco verso La Basilica; Il Canal Grande a Ca' Pesaro (Succi 2, 23)
Two etchings from 'Magnificentiores Selectioresque Urbis Venetiarum Prospectus', circa 1728-41, first state impressions, before the addition of the plate numbers, on laid, with wide margins, 335 x 470mm (13 1/8 x 18 1/2in)(PL) (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100



12

12

JAMES GILLRAY (BRITISH, 1757-1815)

True Reform of Parliament
Etching with hand-colouring, published June 14th 1809 by Hannah Humphrey, London, 290 x 410mm (11 3/8 x 16 1/8in)(PL)

£500 - 700
€640 - 900
US\$700 - 980

13

JAMES GILLRAY (BRITISH, 1757-1815)

Middlesex Election
Etching with aquatint and hand-colouring, published 7th August 1804 by Hannah Humphrey, London, 345 x 500mm (13 3/4 x 19 5/8in)(PL)

£500 - 700
€640 - 900
US\$700 - 980



13



14



15



16



16

14

JAMES GILLRAY (BRITISH, 1757-1815)

The King of Brobdingnag and Gulliver

Etching with aquatint and hand-colouring, 1803, on wove, published June 26th by Hannah Humphrey, London, 315 x 257mm (12 3/8 x 10 1/8in)(PL)

£500 - 700
 €640 - 900
 US\$700 - 980

15

JAMES GILLRAY (BRITISH, 1757-1815)

The Pigs Possessed

Etching with hand-colouring, 1807, on watermarked wove, published April 18th by Hannah Humphrey, London, on watermarked wove, 410 x 300mm (16 1/8 x 11 3/4in)(PL)

£500 - 700
 €640 - 900
 US\$700 - 980

16

JAMES GILLRAY (BRITISH, 1757-1815)

The Life of William Cobbett

The complete set, 1809, comprising of eight etchings with hand-colouring, on wove, with accompanying text in separate plates below, published 29th September 1809 by Hannah Humphrey, London, each 280 x 215mm (11 x 8 1/2in)(PL) (8)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700



17

17
WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931)

A collection
 Three etchings with drypoint, including 'The City of London from Waterloo Bridge', 'Northampton, off the Temple', and '5th Battle Squadron in the North Sea', on various papers, each signed in pencil, each with margins, 310 x 220mm, (12 1/4 x 8 5/8in)(PL) (and smaller) (3)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100



18

18
JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

The Pool (Kennedy 43)
 Etching, 1859, fourth state of four, on japan, plate seven from the 'Thames Series', published by The Fine Art Society, London, with margins, 136 x 210mm (5 3/8 x 8 1/4in) (PL)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100



19

19
JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

Billingsgate (Kennedy 47)
 Etching, 1859, the seventh state, on laid, with margins, 148 x 225mm (5 7/8 x 8 7/8in)(PL)

£500 - 700
 €640 - 900
 US\$700 - 980

20

**JAMES ABBOTT MCNEILL WHISTLER
(AMERICAN, 1834-1903)**

The Unsafe Tenement (Kennedy 17)
Etching, forth and final state, from 'Twelve
Etchings from Nature', on thin laid, with
margins, 160 x 225mm (6 1/4 x 8 7/8in)(PL)
(unframed)

£500 - 700
€640 - 900
US\$700 - 980

21 AR

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A (BRITISH, 1889-1946)**

French Village (Black 141)
Lithograph, 1928-29, on wove, signed in
pencil, with margins, 242 x 343mm (9 1/2 x
13 1/2in)(l)

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

22 AR

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A (BRITISH, 1889-1946)**

Boulogne (Black 73)
Drypoint, 1920, on F.J. Head & Co. hand-
made laid, signed in pencil, from the edition
of 25, with margins, 255 x 350mm (10 x 13
3/4in)(PL)(unframed)

£700 - 1,000
€900 - 1,300
US\$980 - 1,400



20



21



22



23

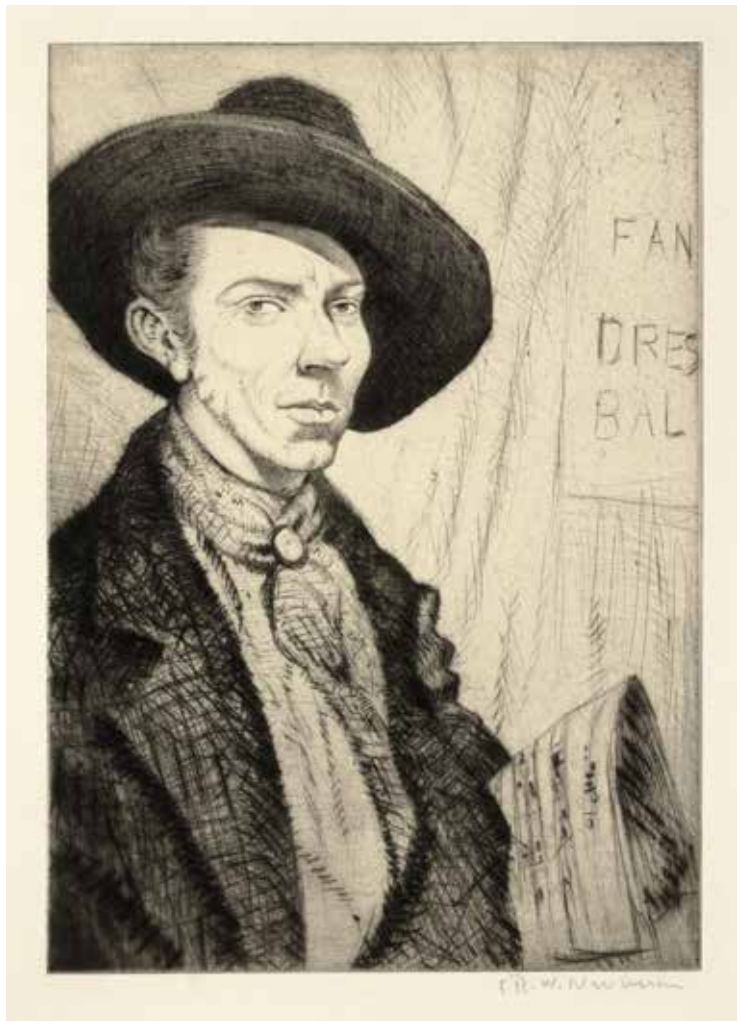
23 * AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)

The Roof Garden (Black 57)

Mezzotint, 1919, a richly inked impression, on cream F. J. Head & Co. hand-made laid, signed in pencil, from the edition of 50, with full margins, 212 x 116mm (8 1/4 x 4 1/2in)(PL) (unframed)

£5,000 - 7,000
 €6,400 - 9,000
 US\$7,000 - 9,800



24

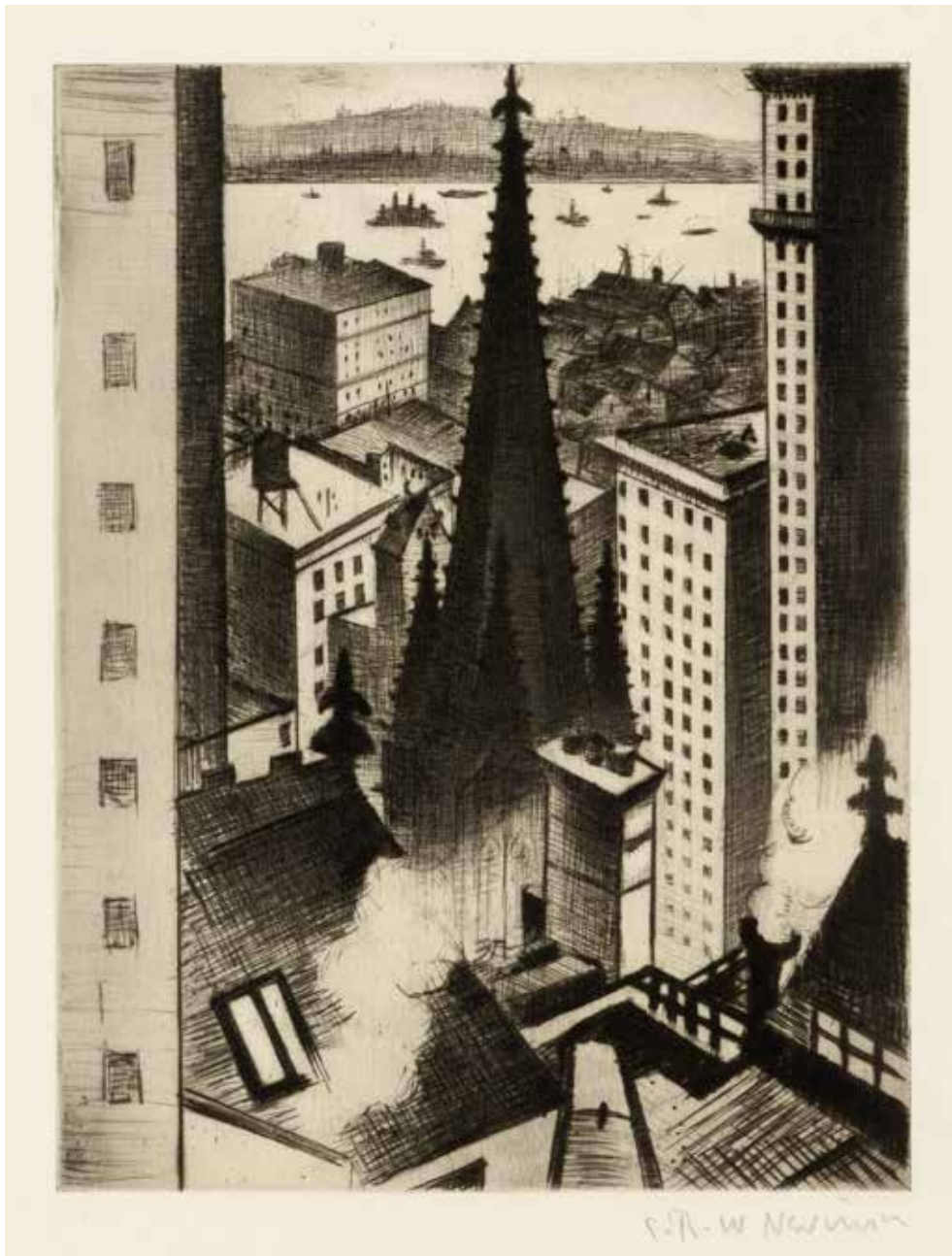
24 * AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)

Geoffrey 'Badger' Moody (Black 98)

Drypoint, 1922, a good impression with rich burr and plate tone, on F. J. Head & Co. hand-made laid, signed in pencil, from the edition of 150, with full margins, 254 x 177mm (10 x 7in) (unframed)

£1,500 - 2,000
 €1,900 - 2,600
 US\$2,100 - 2,800



25

25 * AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)

Temples of New York (Black 55)

Drypoint, 1919, a rich impression with burr and plate tone, on cream F. J. Head & Co. hand-made laid, signed in pencil, from an edition not exceeding 75, with margins, 201 x 150mm (8 x 6in)(PL) (unframed)

£5,000 - 7,000

€6,400 - 9,000

US\$7,000 - 9,800



26

26 AR

WILLIAM GREENGRASS (BRITISH, 1896-1970)

Hurdlers

Linocut printed in colours, 1932, on Japanese mulberry tissue, signed, titled, dated and numbered 10 in pencil, with margins, 233 x 283mm (9 1/8 x 11 1/8in)(B) (unframed)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

27 AR

RONALD GRIERSON (BRITISH, 1901-1993)

Still Life With Shell

Linocut printed in colours, on oriental laid tissue, signed and numbered 5/50 in pencil, with margins, 295 x 260mm (11 5/8 x 10 1/4in)(B)

£500 - 700

€640 - 900

US\$700 - 980



27

28 AR

**SYBIL ANDREWS CPE (BRITISH/
CANADIAN, 1898-1992)**

Surrexit (Coppel SA 57; Leaper 66)
Linocut printed in raw sienna, orange, ochre,
viridian and Payne's grey, 1957, on thin
oriental laid tissue, signed and numbered 8/60
in pencil, additionally signed and titled in blue
ink on the artist's designated front mount, with
margins, 306 x 356mm (12 x 14in)(B)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

29 AR

**NORBERTINE VON BRESSLERN-ROTH
(AUSTRIAN, 1891-1978)**

Flucht
Linocut printed in colours, 1926, on japan,
signed, titled and inscribed 'handdruck' in
pencil, with margins, 208 x 228mm (1 1/4 x
9in)(B)

£400 - 600

€510 - 770

US\$560 - 840

30 AR

PAUL NASH (BRITISH, 1889-1946)

The Raider on the Moors (Postan L21)
Lithograph printed in colours, 1940, on
wove, published by the National Gallery for
the Ministry of Information, London, 385 x
565mm (15 1/8 x 22 1/4in)(I)

£400 - 600

€510 - 770

US\$560 - 840



28



29



30



31

31 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Kew Palace (Greenwood MG.173)
Lithograph printed in colours, 1983, on Fabriano, signed, titled and numbered 74/160 in pencil, printed by Curwen Studio, London, published by Curwen Gallery to celebrate the artist's eightieth birthday, with full margins, 470 x 610mm (18 1/2 x 24in)(l)

£500 - 700
€640 - 900
US\$700 - 980

32 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

The Queen's Garden (Greenwood MG.174)
Lithograph printed in colours, 1983, on wove, signed, titled and numbered 57/160 in pencil, printed by Curwen Studio, London, published by Curwen Gallery to celebrate the artist's eightieth birthday, with full margins, 470 x 613mm (18 1/2 x 24in)(l)

£500 - 700
€640 - 900
US\$700 - 980

33 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Articulated forms (pink background). Forms on a terrace (Tassi 54)
Lithograph printed in colours, 1950, on laid, signed and numbered 48/60 in pencil, printed by Curwen Press, London, published by Redfern Gallery, London, with margins, 300 x 580mm (11 7/8 x 22 7/8in)(l)

£400 - 600
€510 - 770
US\$560 - 840



32



33



34

34^{AR}

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Roses (Tassi 148)

Lithograph in colours, 1973-74, on wove, a proof aside from the numbered edition of 75, printed by Mourlot, published by Teodorani, Milan, with margins, 730 x 520mm (28 3/4 x 20 1/2in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

35^{AR}

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Insect (Tassi 69)

Lithograph printed in colours, 1963, on Arches, signed and numbered 7/65 in pencil, printed by Emil Matthieu, Zurich, published by Galerie Wolfgang Ketterer, Munich, the full sheet, 660 x 500mm (26 x 19 5/8in) (SH) (unframed)

£400 - 600

€510 - 770

US\$560 - 840

36^{AR}

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

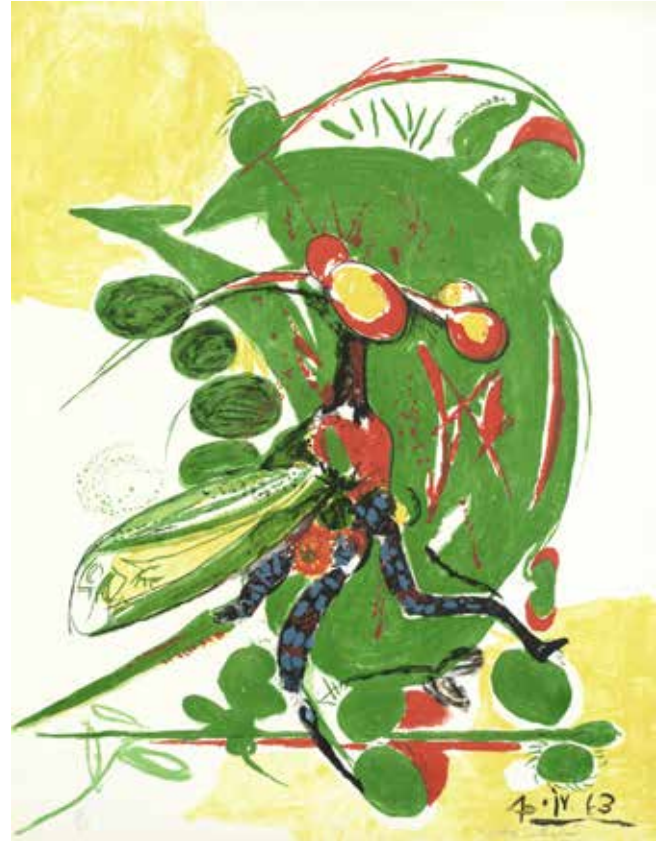
Form in a Desert (Tassi 144)

Etching and aquatint printed in colours, 1973, on Fabriano Rosaspina, signed and numbered 7/90 in pencil, printed and published by 2RC Edizioni d'Art, Rome, with margins, 680 x 644mm (26 3/4 x 25 3/8)(PL)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



35



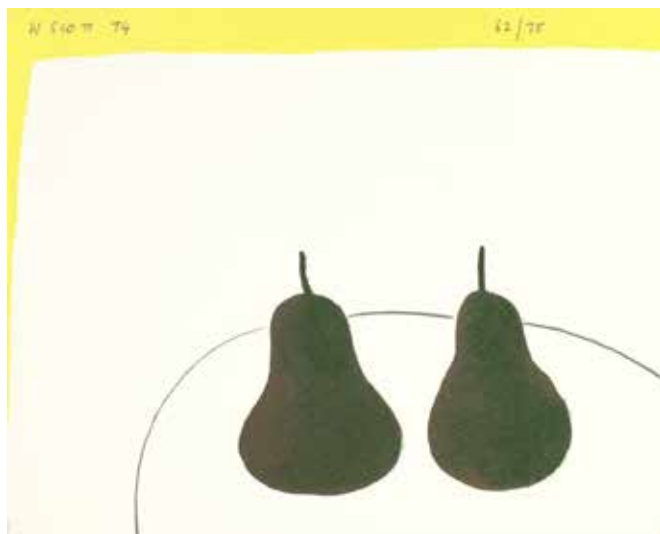
36



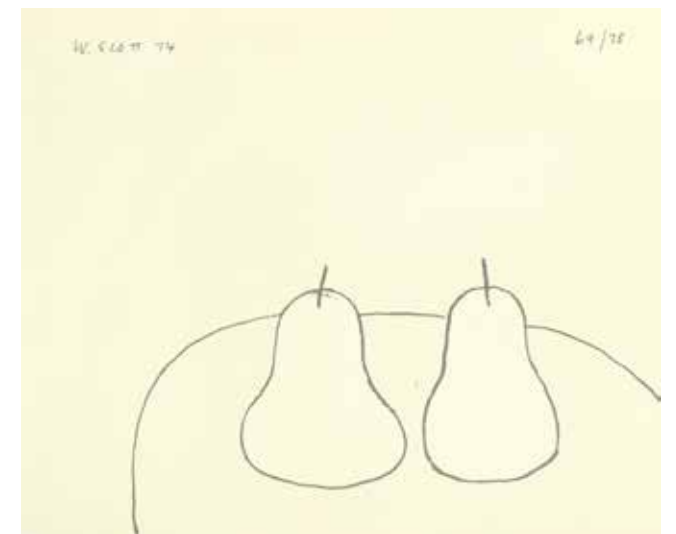
37



38



39



40

37^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Scalpay (Archeus 18)

Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 9/65 in pencil, printed by Curwen Studio, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 506 x 655mm (19 7/8 x 25 3/4 in)(SH)(unframed)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

38^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Odeon Suite I (Archeus 19)

Lithograph printed in colours, 1966, on wove, signed, dated and numbered 32/75 in pencil, printed by Mathieu AG, Zurich, published by Editions Alecto, London, with margins, 502 x 628mm (19 3/4 x 24 5/8in)(l)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700

39^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Dark Pears

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 62/75 in pencil, printed by Kelpra Studio, Chilford, together with the limited edition of the book 'William Scott Drawings' as published, the full sheet, 216 x 267mm (8 1/2 x 10 1/2in)(SH) (1) (1 unframed + vol)

£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500

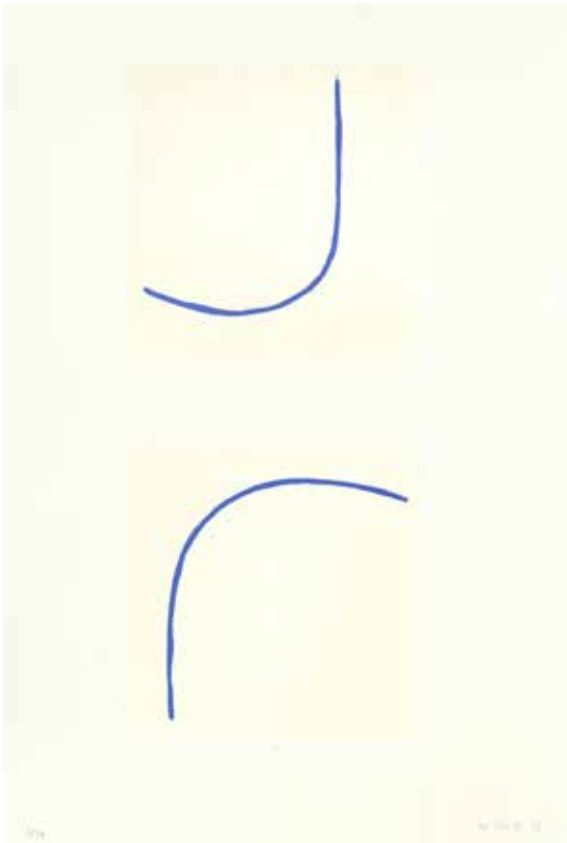
40^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Linear Pears

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 69/75 in pencil, printed by Kelpra Studio, Chilford, together with the limited edition of the book 'William Scott Drawings' as published, the full sheet, 216 x 260mm (8 1/2 x 10 1/4in)(SH) (1) (1 unframed + vol)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700



41

41^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Forms Encaged, from the Alexander Suite

Screenprint in colours, 1972, on wove, signed, dated and numbered 6/72 in pencil, printed at Kelpra Studio, London, with their inkstamp verso, the full sheet, 580 x 395mm (22 3/4 x 15 1/2in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

42^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Odeon Suite III (Archeus 21)

Lithograph printed in colours, 1966, on Rives, signed, dated and inscribed 'a.p.' in pencil, an artist's proof aside from the numbered edition of 75, printed by Mathieu AG, Zurich, published by Editions Alecto, London, with margins, 505 x 625mm (19 7/8 x 24 5/8in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

43^{AR}

DAME BARBARA HEPWORTH (BRITISH, 1903-1975)

Squares and Circles

Lithograph printed in colours, 1969, on wove, signed and numbered x28/30 in pencil, (there was also an edition of 60), printed by Curwen Prints, London, with their blindstamp, with margins, 533 x 805mm (31 3/4 x 21in)(l)

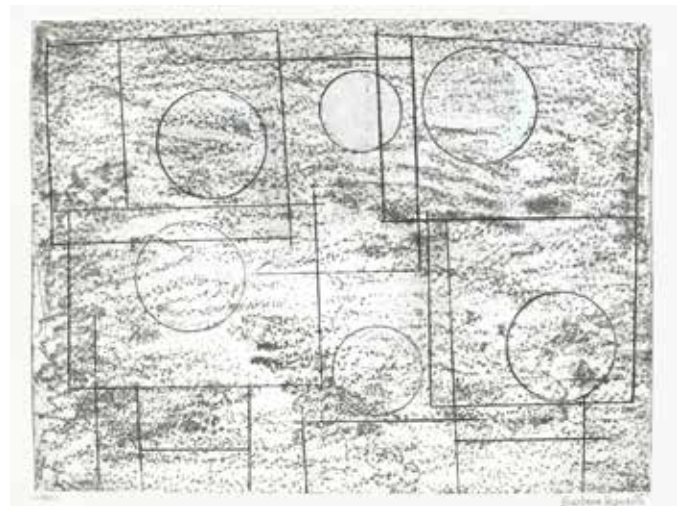
£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



42



43



44

44 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of contact No.34 (Lynton G.8)
Screenprint in colours, 1980, on wove, signed, dated and numbered 36/70 in pencil, printed by Kelpra Studio, London, with their blindstamp, published by Marlborough Fine Art Ltd, 710 x 527mm (27 7/8 x 20 3/4in)(SH)

£600 - 800

€770 - 1,000

US\$840 - 1,100

45 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Senza Titolo 4 (Lynton G57)
Etching and aquatint printed in colours, 1989, on wove, signed, dated and numbered 64/90 in pencil, published by Marlborough Graphics Ltd, London, and 2RC Edizioni d'arte, Rome, with their blindstamp, 500 x 995mm (19 1/2 x 37 3/8in)(PL)

£600 - 800

€770 - 1,000

US\$840 - 1,100

46 AR

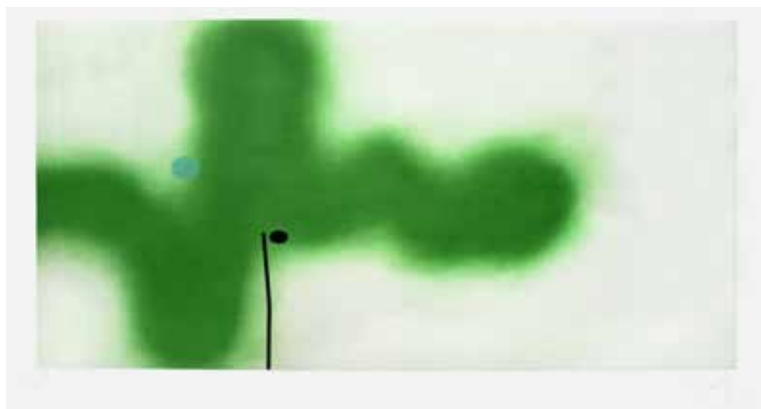
VICTOR PASMORE R.A. (BRITISH, 1908-1998)

The Image in Search of itself (Thames & Hudson 65)
The complete set, 1977, comprising eleven screenprints in colours, on wove, with title and justification pages, within paper wrappers, lacking the original cloth covered portfolio, printed at Kelpra Studio, London, published by Marlborough Graphics, London, overall 510 x 355mm (20 1/8 x 14 in) (11) (folio)

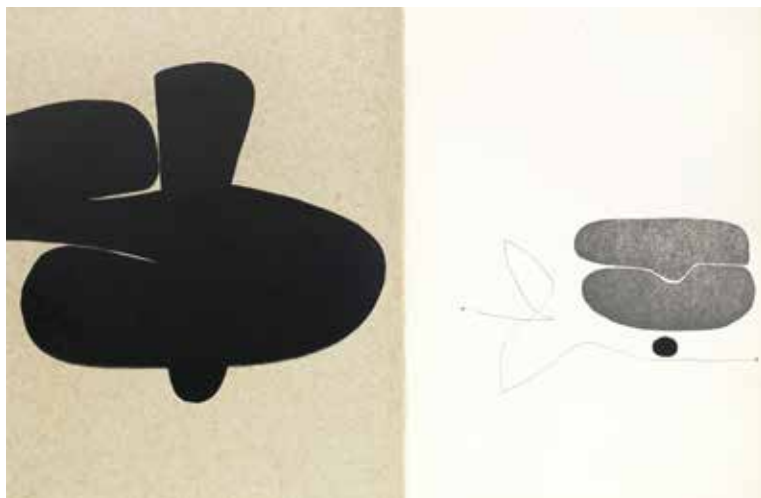
£600 - 800

€770 - 1,000

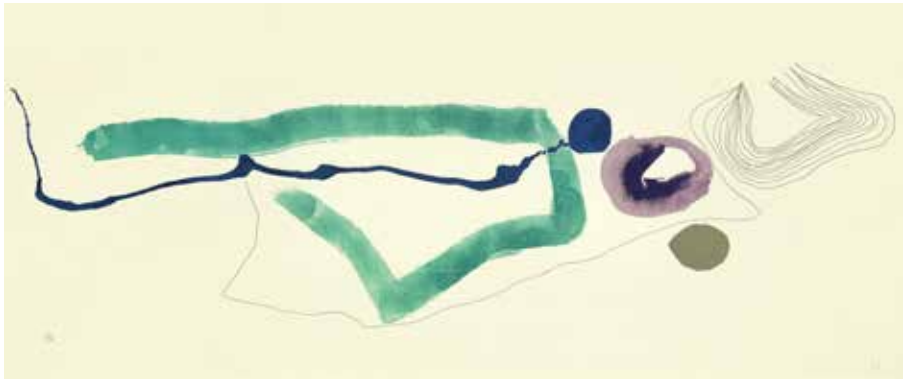
US\$840 - 1,100



45



46



47 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No.13 (Thames and Hudson 15)
 Screenprint in colours, 1969, on wove, signed and dated in black ink, numbered 31/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, the full sheet, 560 x 1320mm (22 x 52in)(SH)

£1,800 - 2,200
 €2,300 - 2,800
 US\$2,500 - 3,100

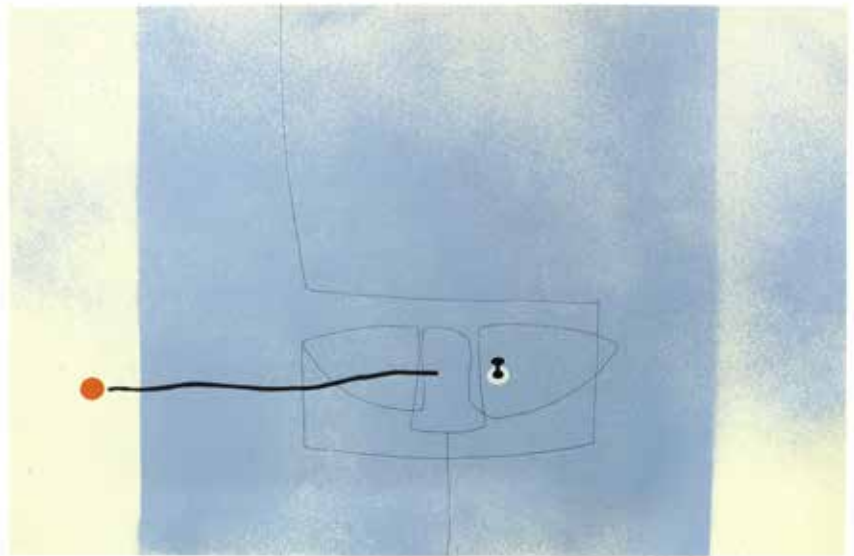
48 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Apollo I (Lynton G. 31)
 Screenprint in colours, 1985, on Arches, signed with initials, dated and numbered 59/70 in pencil (there were also 20 artist's proofs), published by Marlborough Fine Art Ltd, London, the full sheet, 418 x 640mm (16 1/2 x 25 1/4in)(l)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

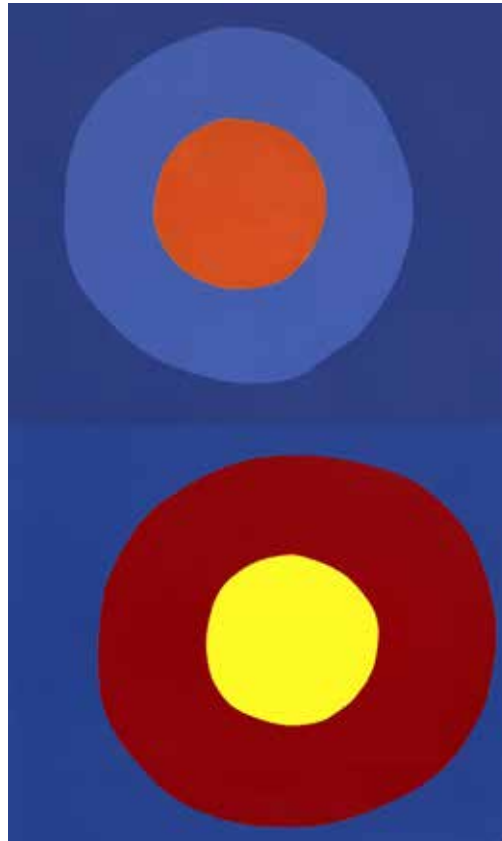
47



48



49



50



51

49 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Zebra (Kemp 68)

Lithograph printed in colours, 1972, on BFK Rives, signed, dated and numbered 16/65 in pencil, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with margins, 784 x 581mm (30 7/8 x 22 7/8in)(l)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

50 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Two Loves for Tredavoe (Kemp 200)

Woodcut printed in colours, 1999, on wove, signed with the artist's stamp and numbered 193/225 on a studio label verso, the last 125 of the edition were printed posthumously and are countersigned by the artist's wife, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by the artist, Newlyn, the full sheet, 770 x 450mm (30 1/4 x 17 3/4in)(l)

£500 - 700

€640 - 900

US\$700 - 980

51 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Red, Blue, Orange on Yellow (Kemp 51)

Lithograph printed in colours, 1969, on Arches, signed, dated and numbered 72/75 in pencil, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with margins, 458 x 461mm (18 x 18 1/8in)(l)

£600 - 800

€770 - 1,000

US\$840 - 1,100

52 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Untitled (Newlyn) (Kemp 145)

Aquatint, 1995, on wove, signed, dated and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 20, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by the artist, Newlyn, the full sheet, 300 x 300mm (11 3/4 x 11 3/4in)(PL)

£500 - 700

€640 - 900

US\$700 - 980

53 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Blue and Green Verticals (Kemp 225)

Screenprint in colours, 2002, on Arches, signed and numbered 5/150 in pencil, printed at Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 445 x 625mm (17 1/2 x 24 5/8in)(I)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

54 AR

BASIL BEATTIE (BRITISH, BORN 1935)

Spoilt for Choice

Screenprint with woodblock printed in colours, 1998, on wove, signed, titled, dated and numbered 42/75, published by Advanced Graphics, London, the full sheet printed to the edges, 945 x 1150mm (37 1/4 x 45 1/4in)(SH)

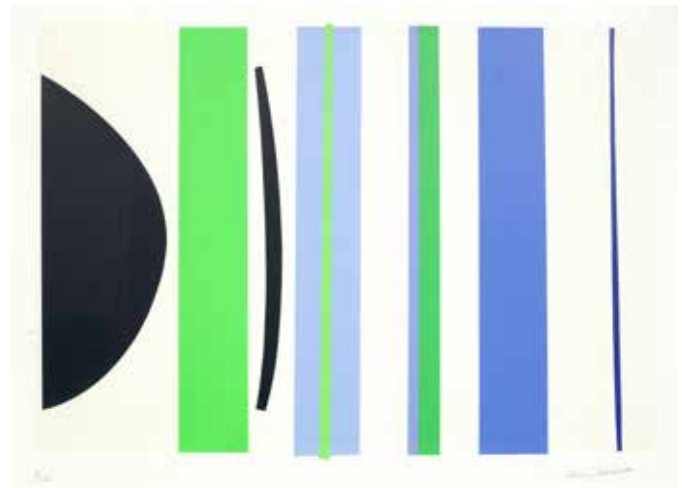
£300 - 500

€390 - 640

US\$420 - 700



52



53



54



55

55 AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Chiswick Mall (Turner 281)
Etching with aquatint printed in colours, 1974, on T.H. Saunders, signed, titled and numbered 19/52 in pencil, the full sheet, 350 x 475mm (13 3/4 x 18 3/4in)(PL)

£500 - 700

€640 - 900

US\$700 - 980



56

56 AR

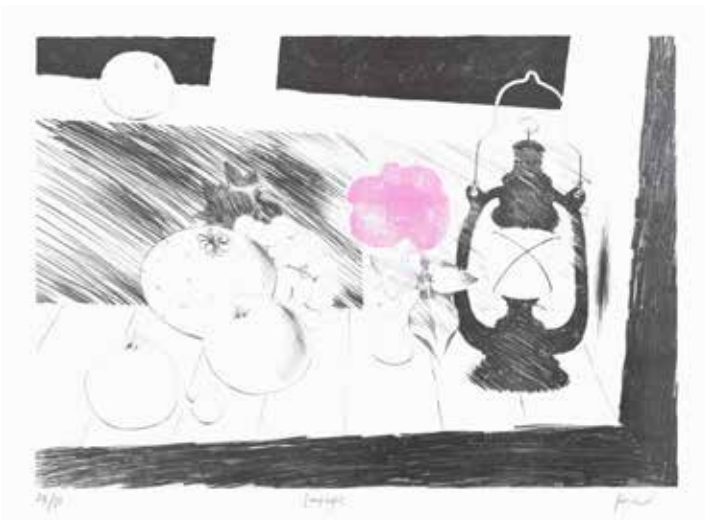
JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

The Plough (Turner 322)
Etching with soft ground printed in colours, 1976, signed, titled and numbered 61/150 in pencil, printed by Studio Prints, published by Christie's Contemporary Art, with full margins, 322 x 447mm (12 3/4 x 17 5/8in) (PL); together with three lithographs in colours by Mary Fedden, 'Picnic', 1999, signed, titled and numbered 29/75, printed by Stanley Jones at the Curwen Studio, Chilford, published by Julian Lax, London, 755 x 560mm (29 3/4 x 22in)(SH), 'The Lamp', 1972, signed and numbered 55/250, 562 x 413mm (22 1/4 x 16 1/4in)(l) and 'Ginger Beer Bottle', 1972, signed and numbered 68/70, 416 x 578mm (16 3/8 x 23 1/8in)(l) (4)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



57

57 AR

MARY FEDDEN R.A. (BRITISH, 1915-2012)

Lamplight
Lithograph printed in colours, 1973, on wove, signed, titled and numbered 24/75 in pencil, printed at Curwen Studio, Chilford, published by Curwen Press, London, with full margins, 424 x 594mm (16 11/16 x 23 3/8in) (l) (unframed)

£400 - 600

€510 - 770

US\$560 - 840

58 AR

MARY FEDDEN R.A. (BRITISH, 1915-2012)

Tuscany

Lithograph printed in colours, 1973, on wove, signed, titled and numbered 21/75 in pencil, printed at Curwen Studio, Chilford, published by Curwen Press, London, with full margins, 594 x 424mm (23 3/8 x 16 11/16in) (l) (unframed)

£400 - 600

€510 - 770

US\$560 - 840

59 AR

BRYAN PEARCE (BRITISH, 1929-2007)

A Collection

Two etchings, one printed in colours, including, 'Westcotts Quay 1980', stamp signed and numbered in pencil, with the Bryan Pearce Estate blindstamp, 225 x 254mm (8 7/8 x 10in)(PL) and 'Two Boats', 1995, signed, dated and numbered 9/75 in pencil, 178 x 250mm (7 x 9 3/4 in)(PL); together with three screenprints in colours, 'Flowers on the Window Sill', 1992, signed, dated and numbered 79/100 in pencil, 430 x 515mm (16 7/8 x 20 1/4in)(l); 'The Arches', 1990, signed, dated and number 114/150 in pencil, 400 x 504mm (15 3/4 x 19 7/8in) (l); 'The Lady Chapel, St. Ives', 1985, signed, dated and numbered 14/75 in pencil, 508 x 404mm (20 x 16in)(l) (5)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



58



59



60

60 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mill Scene

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 750, published by The Sunday Observer, London, with margins, 305 x 405mm (12 x 15 7/8in)(l)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

61 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 445 x 598mm (17 1/2 x 23 1/2in)(l)

£600 - 800

€770 - 1,000

US\$840 - 1,100

62 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Market Scene in a Northern Town

Offset lithograph printed in colours, 1973, on wove, signed in pencil, published by Patrick Seale Prints Ltd, London, with their blindstamp, with margins, 460 x 605mm (18 x 23 3/4in)(l)

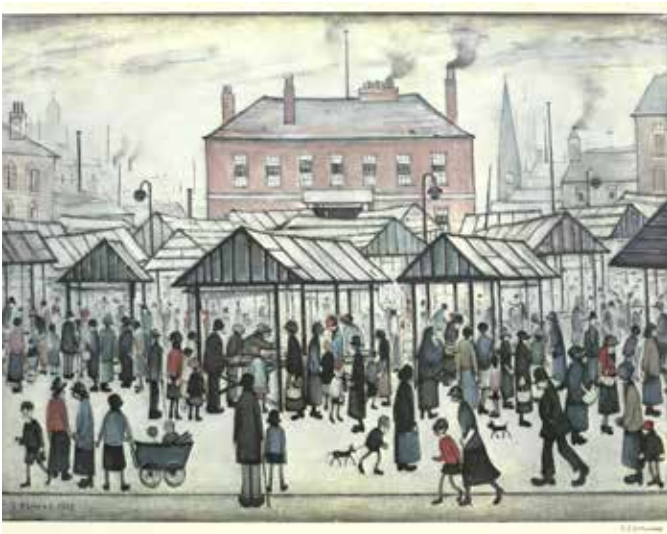
£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



61



62

63 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 450 x 570mm (17 3/4 x 22 1/2in)(l)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

64 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Pond

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 430 x 575mm (17 x 22 5/8in)(l)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

65 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Station Approach

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Max Jaffe, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 508mm (16 x 20in)(l)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



63



64



65



66



67



68



69

66 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Lonely House

Offset lithograph printed in colours, on wove, signed in pencil, printed by Hind, Hoyle & Light Ltd, published by Magnus Prints, with the Fine Art Trade Guild blindstamp, with margins, 265 x 500mm (10 1/2 x 19 3/4in)(l)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

67 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Notice Board

Offset lithograph printed in colours, 1975, on wove, signed in pencil, from the edition of 500, with the Fine Art Trade Guild blindstamp, with margins, 400 x 502mm (15 3/4 x 19 3/4in)(l)

£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500

68 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd, Bristol, with the Fine Art Trade Guild blindstamp, with margins, 305 x 405mm (12 x 16in)(l)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

69 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

St Mary's Church, Beswick

Offset lithograph, on wove, signed and numbered 87/500 in pencil, with margins, 265 x 375mm (10 1/2 x 14 3/4in)(l)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100



70

70^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Going to The Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, published by the Medici Society on the occasion of the artist's 85 th birthday, with the Fine Art Trade Guild blindstamp, with margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£12,000 - 18,000

€15,000 - 23,000

US\$17,000 - 25,000

Provenance

With Lebrun Gallery
Private Collection, UK.



71



72



73

71 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Family

Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 263 x 211mm (10 3/8 x 8 3/8in)(l)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

72 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Contraction

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, together with a printed preliminary sketch for the work, with margins, 315 x 298mm (12 1/2 x 11 3/4in)(l) (and smaller)(2)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

73 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Cart

Offset lithograph printed in colours, on wove, signed in pencil, from an edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 500 x 398mm (19 1/2 x 15 3/4in)(l)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

74 AR

LEON KOSSOFF (BRITISH, BORN 1926)

Going Home

Etching, 1984, on wove, signed, titled, dated and numbered 15/60 in pencil, with the Studio Prints blindstamp, with margins, 404 x 514mm (15 7/8 x 20 1/4in)(PL)

£500 - 700

€640 - 900

US\$700 - 980



74

75 AR

LEON KOSSOFF (BRITISH, BORN 1926)

Outside Kilburn Underground

Etching, 1984, on wove, signed, titled, dated and numbered 4/15 in pencil, with margins, 405 x 511mm (17 3/4 x 20 1/8in)(PL)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



75

76 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Westminster School II (Levinson 115)

Lithograph printed in colours, 1961, on Barchem Green, signed and numbered 47/100 in pencil, printed by Curwen Studio, published by Editions Alecto, 425 x 585mm (16 3/4 x 23 1/16in)(I)

£500 - 700

€640 - 900

US\$700 - 980



76



77

77 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Woodman's Cottage, Charente (Levinson 191)

Screenprint in colours, 1968, on J. Green, signed and numbered 8/70 in pencil, printed at Kelpra Studio, London, with their inkstamp verso, published by Marlborough Fine Art, London, with margins, 535 x 710mm (21 x 28in)(SH)

£500 - 700

€640 - 900

US\$700 - 980



78

78 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

High Cross, Hampshire (Levinson 284)

Lithograph printed in colours, 1978, on TH Saunders, signed and inscribed 'P.P.' in pencil, one of five printer's proofs aside from the published edition of 75 (there were also ten artist's proofs), printed at Curwen Studio, Chilford, published by Orde Levinson, with margins, 570 x 774mm (22 7/16 x 30 1/2in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

79 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Courthouse, Long Crendon, Buckinghamshire (Levinson 285)

Lithograph printed in colours, 1978, on T.H. Saunders, signed and numbered 10/120 in pencil, published by Christie's Contemporary Art and the National Trust, London, with margins, 420 x 580mm (16 1/2 x 22 7/8in)(l)

£600 - 800

€770 - 1,000

US\$840 - 1,100



79



80

80 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Travel Notes: Castle Ashby Avenue (Levinson 180)
 Screenprint in colours, 1967, on J. Green, signed and inscribed 'printers proof' in pencil, a printer's proof aside from the edition of 70, printed at Kelpra Studio, London, with their inkstamp, published by Marlborough Fine Art, London, the full sheet, 775 x 575mm (30 1/2 x 22 5/8in)(SH) (unframed)

£400 - 600
 €510 - 770
 US\$560 - 840

81 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Isle Abbots (Levinson 380)
 Screenprint in colours, 1986, on Arches, signed and inscribed 'p/p' in pencil, a printer's proof aside from the edition of 100, printed by CCA Galleries, London, published by Kelpra Studios, London, with full margins, 680 x 460mm (26 3/4 x 19in)(l)

£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500

82 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

San Zobenigo (Levinson 118)
 Lithograph printed in colours, 1961, on J. Whatman, signed and numbered 31/50 in pencil, printed by Harley Brothers, published by Curt Valentin Gallery, with margins, 644 x 444mm (25 3/8 x 17 1/2in)(l)

£400 - 600
 €510 - 770
 US\$560 - 840



81



82



83



84



85



86

83 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Whithorne Priory, from Five Scottish Chapels (in ruins) (Levinson 248)
Screenprint in colours, 1975, on Vélín Arches, signed and inscribed 'A.P.' in pencil, aside from the numbered edition of 70, published by Marlborough Fine Art, London, printed by Kelpra Studio, London, 634 x 836mm (25 x 33in)(l)

£700 - 1,000
€900 - 1,300
US\$980 - 1,400

84 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Ruined Church, Bawsey (Levinson 341)
Screenprint in colours, 1982, on Vélín Arches, signed and numbered 17/100 in pencil, printed at Kelpra Studio, London, with their blindstamp, published by Christie's Contemporary Art, London, the full sheet, 545 x 695mm (21 1/2 x 27 3/8in)(SH)

£500 - 700
€640 - 900
US\$700 - 980

85 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Kilmory Chapel (Levinson 251)
Screenprint in colours, 1975, on Arches, signed and numbered 6/70 in pencil, published by Marlborough Fine Art, London, with margins, 635 x 832mm (25 x 32 3/4in)(l)

£600 - 800
€770 - 1,000
US\$840 - 1,100

86 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Ceres and Proserpine (Levinson 428)
Etching with aquatint printed in colours, 1990, on velin Arches, initialed and numbered 24/70 in pencil, printed by Kelpra Studio, London, with their blindstamp, published by Marlborough Graphics Ltd., London, with full margins, 605 x 737mm (23 3/4 x 29in)(SH) (unframed)

£500 - 700
€640 - 900
US\$700 - 980

87 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Royal Holloway College, from Victorian Dream Palaces (Levinson 272)

Screenprint in colours, 1977, on Velin Arches, signed and numbered 53/75 in pencil, published by Marlborough Fine Art, London, printed by Kelpra Studio, London, 529 x 700mm (20 3/4 x 27 1/2in)(l)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



87

88 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Inglesham (Levinson 421)

Lithograph printed in colours, 1989, on wove, signed and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 100, published by The Society for the Protection of Ancient Buildings, 1989, the full sheet, 386 x 565mm (15 1/4 x 22 1/4in)(l)

£600 - 800

€770 - 1,000

US\$840 - 1,100



88

89 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Stowe, South of the House (Levinson 387)

Screenprint in colours, 1986, on velin Arches, signed and numbered 46/70 in pencil, printed by Kelpra Studio, London, with their blindstamp, published by Marlborough Fine Art, London, with full margins, 575 x 680mm (22 5/8 x 26 3/4in)(SH) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100



89



90



91

90* AR

HRH PRINCE OF WALES (BRITISH, BORN 1948)

Windsor Castle

Lithograph printed in colours, 1990, on Somerset wove, signed, dated and numbered 156/295, printed at Curwin Press, Chilford, with their blindstamp, together with a justification page signed by the publishers Anna Hunter and Guy Thompson, 455 x 600mm (17 7/8 x 23 5/8in)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

91* AR

HRH PRINCE OF WALES (BRITISH, BORN 1948)

Balmoral

Lithograph printed in colours, 1991, on Somerset wove, signed, dated and numbered 70/295, printed at Curwin Press, Chilford, with their blindstamp, together with a justification page signed by the publishers Anna Hunter and Guy Thompson, 455 x 600mm (17 7/8 x 23 5/8in)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100



92

92 AR

JOHN MINTON (BRITISH, 1917-1957)

Horseguards in their Dressing Rooms at Whitehall, from The Coronation Suite

Lithograph printed in colours, 1952, on wove, signed in blue ink, from the edition of 50, published by the Royal College of Art, London, with margins, 425 x 300mm (16 3/4 x 11 3/4in)(l) (unframed)

£500 - 700
 €640 - 900
 US\$700 - 980

93 AR

JOHN BYRNE (BRITISH, BORN 1940)

Boogie Woogie

Lithograph printed in colours, on wove, signed, titled and numbered 2/10 in pencil, with margins, 340 x 280mm (13 3/8 x 11in)(l); together with 'Beachboy with Cat & Fish', etching printed in colours, 1998, signed, titled and numbered 23/30 in pencil, published by Glasgow Print Studio, Glasgow, with margins, 277 x 200mm (10 7/8 x 7 7/8in) (PL) (2)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

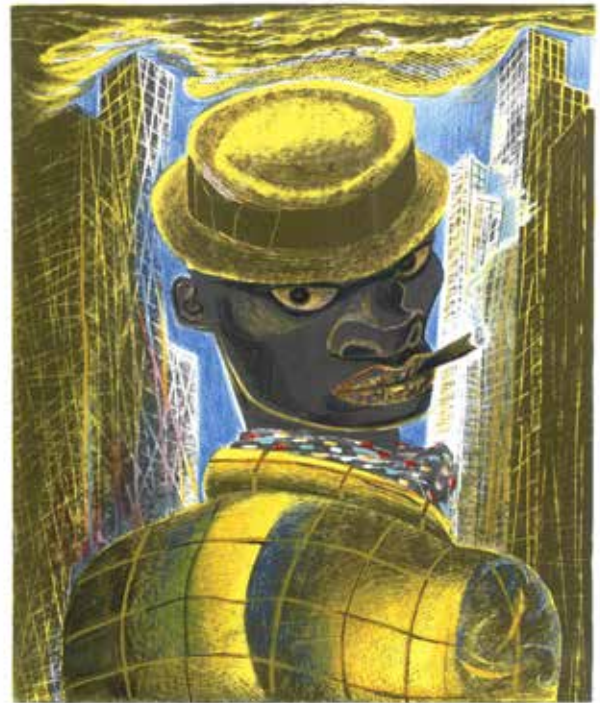
94 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Reclining Figures I

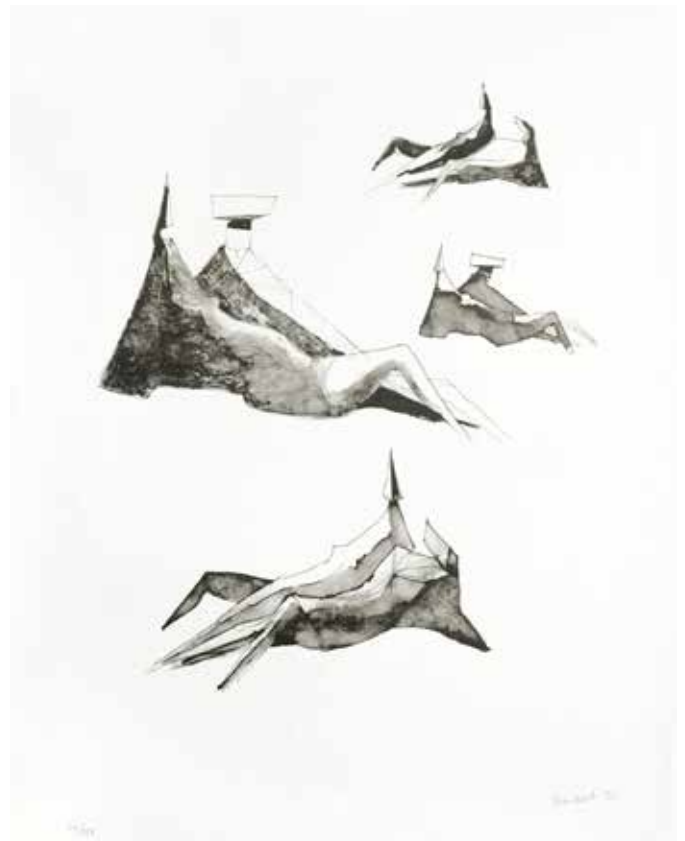
Lithograph, 1971, on BFK Rives, signed, dated and numbered 71/150 in pencil, published by Erker Presse, St Gallen, with their blindstamp, with full margins, 765 x 560mm (30 x 22in)(SH) (unframed)

£400 - 600
 €510 - 770
 US\$560 - 840



'Boogie Woogie' 2/10 John Byrne

93



94



95



96



97



98

95 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Standing Figure & Seated Figures on Stripes II

Two lithographs printed in colours, 1969 - 1972, each on wove, each signed, dated and variously numbered from the editions of 150 and 100 in pencil, 'Seated Figures on Stripes II' published by Erker Presse, St. Galen, with their blindstamp, each with margins, 815 x 590mm (32 1/8 x 23 1/4in)(SH)(and smaller) (2) (1 unframed)

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

96 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Seated Figures in Green

Lithograph printed in colours, 1973, on BFK Rives, signed, dated and numbered 22/99, with full margins, 705 x 500mm (27 3/4 x 19 3/4in) (SH) (unframed)

£600 - 800
€770 - 1,000
US\$840 - 1,100

97 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Seated Figure

Lithograph, 1971, on wove, signed and dated in pencil, a proof aside from the edition, with full margins, 280 x 190mm (11 x 7 1/2in)(SH) (unframed)

£600 - 800
€770 - 1,000
US\$840 - 1,100

98 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Cloaked Figure

Lithograph, 1971, on BFK Rives, signed, dated and inscribed 'E.D.A.', an artist's proof aside from the edition of 200, printed by Erker Presse, St. Galen, with their blindstamp, with full margins, 762 x 565mm (30 x 22 1/4in)(SH) (unframed)

£600 - 800
€770 - 1,000
US\$840 - 1,100



99



100



101



102

99 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Man and Horse II (Wiseman 51)
Lithograph printed in colours, 1971, on J.Green mould-made, signed in pencil, an unnumbered impression aside from the edition of 70, published by Leslie Waddington Prints Ltd., London, with margins, 595 x 797mm (23 1/2 x 31 1/4in)(SH)

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

100 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Horse and Rider VI (Wiseman 48)
Lithograph printed in colours, 1970, on T.H.Saunders, signed and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 70, printed by Curwen Studio, published by Leslie Waddington Prints Ltd., London, the full sheet, 581 x 773mm (23 x 30 1/2in)(SH)

£700 - 1,000
€900 - 1,300
US\$980 - 1,400

101 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Rejoneadora II, from Corrida (Wiseman 84)
Lithograph printed in colours, 1973, on T.H. Saunders, signed and numbered 40/72 in pencil, printed at Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 571 x 771 mm (22 1/2 x 28in)(SH); together with Bruce McLean, 'Hot Slick', screenprint in colours, 1989, on wove, signed, titled, dated and numbered 43/250 in pencil, with full margins, 1190 x 1495mm (46 7/8 x 58 7/8in)(SH) (2)

£600 - 800
€770 - 1,000
US\$840 - 1,100

102 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

CAS Horse and Rider (Wiseman 49)
Lithograph printed in colours, 1971, on T.H. Saunders, signed and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 70, printed by Curwen Studio, published by Leslie Waddington Ltd., London, with margins, 589 x 783mm (23 1/4 x 30 3/4in)(SH)

£500 - 700
€640 - 900
US\$700 - 980.



103

103 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Tiger (Wiseman 130)

Etching with aquatint printed in colours, 1985, on wove, signed and numbered 18/40 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, with their blindstamp, with full margins, 395 x 385mm (15 1/2 x 15 1/8in) (SH) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

104 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Horse (Wiseman 56)

Etching printed in sepia, 1972, on wove, signed and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 75, published by Lund Humphreys, London, with margins, 250 x 200mm (9 7/8 x 7 7/8in)(PL)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

105

VARIOUS ARTISTS

A Collection of Modern British Prints

Including Albert Irvin 'Prince Consort', from Royal College of Art's 'Six Artists' portfolio, screenprint in colours, 1995, 570 x 762mm (22 1/2 x 30in)(SH); Elisabeth Frink 'Coriolanus' (W.1), lithograph, 1964, 620 x 490mm (24 3/8 x 19 1/4in)(SH); Eduardo Paolozzi 'Les Chants de Maldoror, Ducasse', from Royal College of Art's 'Six Artists' portfolio, etching, 1992, 561 x 763mm (22 1/8 x 30in)(SH) and two prints from the from Royal College of Art's 'Thirty Five Artists' portfolio, 1982: Norman Ackroyd 'Jackson's Pond', etching, and Paul Huxley 'Untitled', screenprint each 500 x 648mm (19 3/4 x 25 1/2in)(SH), each on wove, each signed and numbered from the edition of 50 in pencil, printed and published by the Royal College of Art, London, with full margins (5) (unframed)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



104



105



106



107



108

106 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Five Plates, from Children of the Gods (Wiseman 145, 146, 147, 151 & 153)

Five etchings with aquatint printed in sepia, 1988, from the set of ten, on Arches, each signed and numbered variously from the edition of 70 in pencil, printed by Kelpra Studio, London, published by the artist, with full margins, each 725 x 550mm (28 1/2 x 21 5/8in)(SH) (5)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

107 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Elephant's Head, from Animals in the Zoo (Cramer 631)

Etching, 1980-1981, on arches, signed and numbered XVII/XX in pencil, printed by James Collyer and John Crossley, published by Raymond Spencer Company for The Henry Moore Foundation, Much Hadham, with full margins, 98 x 123mm (3 7/8 x 4 7/8in)(PL)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

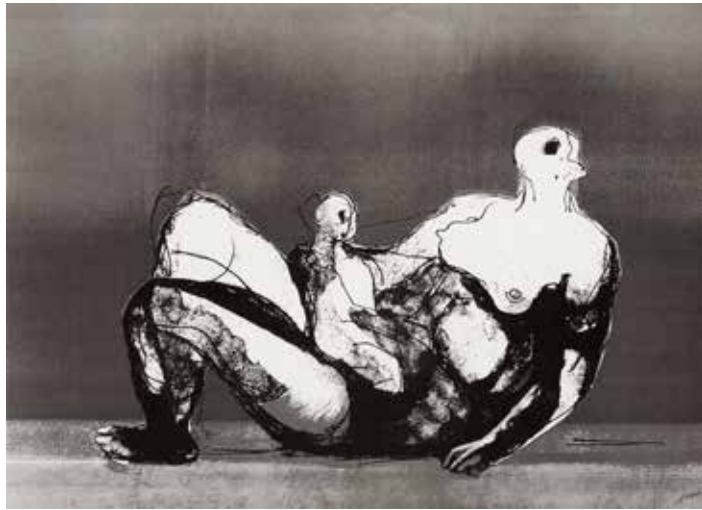
108 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Rhino, from Animals in the Zoo (Cramer 648)

Etching with aquatint, 1980-1981, on Arches, signed and numbered II/XX in pencil, printed by James Collyer and John Crossley, published by Raymond Spencer Company for The Henry Moore Foundation, Much Hadham, with full margins, 123 x 98mm (4 7/8 x 3 7/8in)(PL)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100



109



110



111

109 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Mother and Child with Grey Background (Cramer 655)
Lithograph printed in colours, 1982, on wove, signed and inscribed 'VIII/XXXV' in pencil, an artist's proof aside from the edition of 50, printed by Curwen Prints Ltd., London, published by Raymond Spencer and Company Ltd. for the Henry Moore Foundation, Much Hadham in association with Visconti Fine Art, Vienna, the full sheet printed to the edges, 546 x 753mm (21 1/2 x 29 5/8in) (SH) (unframed)

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200

111 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Seated Figure VI Alcove Corner (Cramer 412)
Lithograph, 1974, on wove, signed and numbered 25/50 in pencil, with margins, 254 x 216mm (10 x 8 1/2in)(l)

£600 - 800
€770 - 1,000
US\$840 - 1,100

110 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Seated Figure with architecture background (Cramer 517)
Etching, 1979, on BFK Rives, signed and numbered 35/50 in pencil, printed by Atelier Lacourière et Frélaud, Paris, published by Spencer Raymond Company Ltd for the Henry Moore Foundation, Much Hadham, 1980, the full sheet, 175 x 170mm (6 7/8 x 6 5/8in)(PL) (unframed)

£500 - 700
€640 - 900
US\$700 - 980



112



113



114



115

112 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Ideas for Sculpture (Cramer 60)

Lithograph printed in colours, 1966, on japan nacre, signed and numbered 33/50 in pencil, with margins, 292 x 241mm (11 3/8 x 9 1/2in)(l)

£500 - 700

€640 - 900

US\$700 - 980

113 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining and Standing Figure and Family Group (Cramer 237)

Lithograph, 1973, on japan, signed, dated and inscribed 'P/P I' in pencil, a printer's proof aside from the edition of 50, the full sheet, 442 x 321mm (15 1/2 x 12 5/8in)(l); together with 'Pallas Heads' (Cramer 289), lithograph printed in colours, 1973, on Arches, signed and inscribed 'P/P I' in pencil, a printer's proof aside from the edition of 50, printed at Curwen Prints, published by Pallas Gallery, London, with margins, 346 x 279mm (16 x 11in)(l)
(2)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

114 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Seven Sculptural Ideas (Cramer 296)

Lithograph printed in colours, 1973, on Arches, signed, dated and inscribed 'artists proof' in pencil, an artist's proof aside from the edition of 65, printed by Curwen Prints, London, published by Galerie Wolfgang Ketterer, Munich, with margins, 336 x 258mm (13 1/4 x 10 1/8in)(l) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100

115 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child and Reclining Figures (Cramer 377)

Etching, 1974, on wove, signed and numbered XI/XLV in pencil, printed by Atelier Lacourière et Frélaud, Paris, published by Editions Georges Visat, Paris, with margins, 270 x 270mm (10 1/2 x 10 1/2in)(l)

£500 - 700

€640 - 900

US\$700 - 980



116

116 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure with Interior Setting II (Cramer 459)

Lithograph printed in colours, 1977, on wove, signed and numbered 55/100 in pencil, printed by Curwen Prints Ltd., London, published by The Friends of the Tate Gallery, London, with margins, 238 x 308mm (9 3/8 x 12 1/8in)(l)

£500 - 700

€640 - 900

US\$700 - 980

117 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Square Forms (Cramer 51)

Lithograph, 1963, on japan, signed, dated, and inscribed 'Trial Proof' in pencil, a trial proof aside from the edition of 65 on Rives, published by Galerie Wolfgang Kettere, Munich, with their blindstamp, with margins, 535 x 737mm (21 x 29in)(SH)(unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

118 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

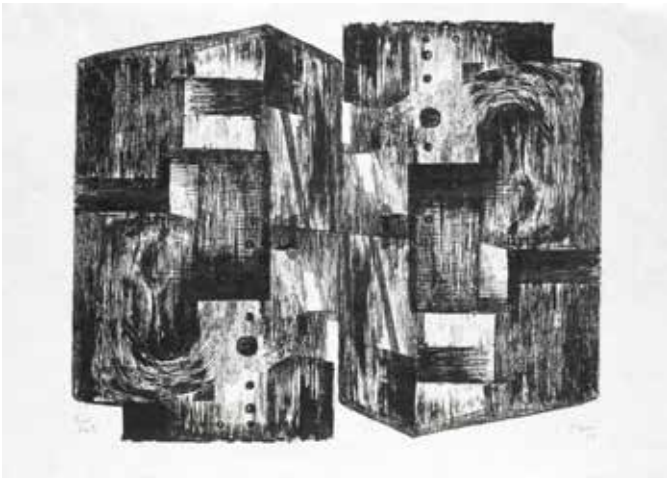
Two Heads, from Auden Poems (Cramer 269)

Lithograph, 1973, on wove, signed and numbered 45/75 in pencil, printed and published by the Petersburg Press Ltd., London, with full margins, 640 x 508mm (25 1/8 x 20in)(SH)

£500 - 700

€640 - 900

US\$700 - 980



117



118



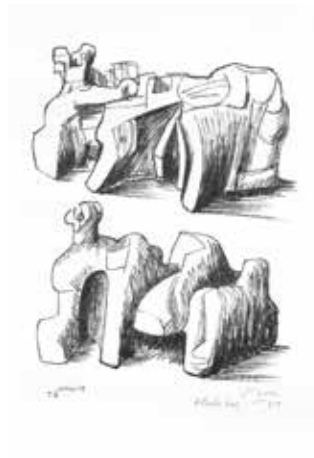
119



120



121



122

119 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child: Plates IV, V, VII (Cramer 704, 705, 707)

Three etchings printed in sepia, 1983, each on Arches, each signed and titled in pencil, two numbered 'AP IV/XV' in pencil, artist's proofs aside from the numbered edition of 50, plate VII numbered 32/50 in pencil, printed by James Collyer and John Crossley, London, published by Raymond Spencer Company Ltd for The Henry Moore Foundation, with full margins, 98 x 125mm (3 7/8 x 4 7/8in)(PL) (3)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

120 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Glenkiln Cross II & Seated Mother and Child (Cramer 188 & 294)

'Glenkiln Cross II', etching printed with tone, 1973, on Rives, signed, dated and numbered 'VI/XXX', printed by Atelier Frélaud and Lacourière, Paris, 215 x 160mm (8 1/2 x 6 1/4in)(PL); 'Seated Mother and Child', lithograph printed in colours, 1973, on Barcham Green, signed, dated and numbered 'VI/XXX', printed by The Royal College of Art, London, 305 x 238mm (12 x 9 3/8in)(SH), both loose as issued from the edition of 100 published for the deluxe edition of 'Henry Moore, Catalogue of Graphic Work 1931-1972' by Gérald Cramer, the volume signed and inscribed on the justification page, with brown cloth covered slip-case, overall 320 x 250 x 50mm (12 5/8 x 9 7/8 x 2in) (3) (vol + 2 unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

121 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Seated Figures in Stone (Cramer 53)

Lithograph, 1963, on wove, signed, dated and numbered 'IV/XXXV' in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 760 x 520mm (30 x 20 1/2in)(SH)(unframed)

£400 - 600

€510 - 770

US\$560 - 840

122 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Rock Reclining Figures (Cramer 102)

Lithograph, 1967, on wove, signed, dated and inscribed 'artists proof' in pencil, an artist's proof aside from the edition of 50, printed by J.E. Wolfensberger, Zurich, with margins, 289 x 229mm (11 3/8 x 9in)(l)

£400 - 600

€510 - 770

US\$560 - 840



123 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Elephant Skull Plate VII (Cramer 120)

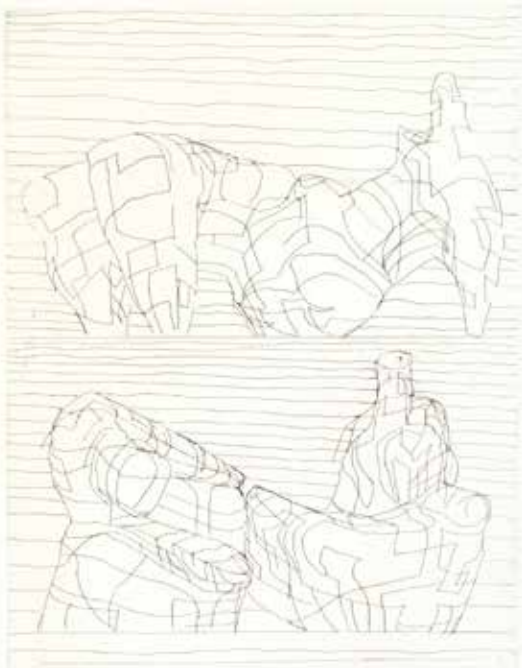
Etching, 1969, on Rives, signed, titled and numbered 14/100 in pencil, published by Gérald Cramer, Geneva, with margins, 254 x 200mm (10 x 7 7/8in)(PL) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

123



124 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Reclining Figures Linear (Cramer 107)

Etching, 1969, on Arches, signed, dated and numbered 44/100 in pencil, published by Marlborough Fine Art Ltd., London, with margins, 308 x 238mm (12 1/8 x 9 3/8in)(PL) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

124



125

125

EUGÈNE DELACROIX (FRENCH, 1798-1863)

Etude de Femme Vue de Dos (Delteil 21)
Etching, 1833, on laid, amended third state of five, signed in the plate with the artist's monogram, a proof aside from the edition, with margins, 112 x 160mm (4 3/8 x 6 3/9in)(PL)

£400 - 600
€510 - 770
US\$560 - 840

126

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Femme nue Couchée; Tournée à Droite (Delteil Stella 13)
Drypoint printed with tone, 1906, on wove, the first state, with margins, 125 x 195mm (5 x 7 3/4in)(PL)

£600 - 800
€770 - 1,000
US\$840 - 1,100



126

127

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Etude de Femme Nue, Assise, from L'Album des douze Lithographies (Delteil 42)
Lithograph, c.1904, on wove, with the printed signature as issued, from the edition of 950 (which was not completed), published by A. Vollard, Paris, with margins, 272 x 216mm (10 3/4 x 8 1/2in) (SH)

£600 - 800
€770 - 1,000
US\$840 - 1,100

128

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Etude de Femme Nue, Assise, Variante, (from L'Album des douze Lithographies) (Delteil 43)
Lithograph, c.1904, on wove, with the printed signature as issued, from the edition of 950 (which was not completed), published by A. Vollard, Paris, with margins, 285 x 193mm (11 1/4 x 7 5/8in) (SH) (unframed)

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700



129

129*

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Louis Valtat, from L'Album des Douze Lithographies (Delteil 38; Stella 38)

Lithograph, 1904, on wove, from the edition of 950, published by Vollard, Paris, printed by Auguste Clot, Paris, the full sheet, 335 x 250mm (13 1/8 x 9 7/8in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



130

130

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Sur La Plage, A Berneval (Delteil 5)

Etching, c.1892, on laid, possibly an intermediate state between the first and second (the plate is reduced but the bather just outside the composition on the right is still apparent, with wide margins, 136 x 93mm (5 3/8 x 3 5/8in)(PL) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100



131

131

EDOUARD MANET (FRENCH, 1832-1883)

La Convalescente, two impressions (Harris 85)

Two etchings with aquatint, 1876-80, both the third state published in 1884, one on wove, one on japan, published in 'Bazire, Manet', each with margins, 128 x 103mm (5 x 4in)(PL); together with a copy of the volume 'Bazire, Manet' (2) (vol)

£500 - 700

€640 - 900

US\$700 - 980

132

LOVIS CORINTH (GERMAN, 1858-1925)

Collection of Five Etchings, Drypoints and a Lithograph (Schwarz 7, 165, 174, 228B, 300)

Gerhart Hauptmann, 1917, from an edition of 40, Selbstbildnis: Brustbild ohne Arme, 1916, from an edition of 50, Entführung, 1894, from an edition of 65, Faun und Nymphe, 1914, from an edition of 25, Frauenraub III, 1914, from an edition of 25, all signed in pencil, on various papers, 480 x 320mm (SH)(and smaller)(5 unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

133

LOVIS CORINTH (GERMAN, 1858-1925)

Collection of Five Etchings and Drypoints (Schwarz 23, 61, 110, 168, 215)

Selbstbildnis mit Gattin, 1904, from an edition of 50, Frau mit Handarbeit, 1912, from an edition of 50, Joseph und Potiphars Weib I, 1914, numbered 8/25, Liegender Weiblicher Akt: Studie zu Joseph und Potiphar, 1915, from an edition of 25, Ruhender Dreiviertel-Akt, 1911, from an edition of 10, all signed in pencil, on various papers, 464 x 350mm (SH)(and smaller)(5 unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

134

LOVIS CORINTH (GERMAN, 1858-1925)

Aus dem Tiergarten & Frauenrauber (Schwarz 397 & 443)

Two drypoints, 1920, on wove, each signed in pencil, 'Aus dem Tiergarten' numbered 42/50 in pencil, 'Frauenrauber' inscribed 'No.7' in pencil, from the edition of 50, each with margins, 250 x 300mm (9 7/8 x 11 3/4)(PL)(and smaller) (2)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



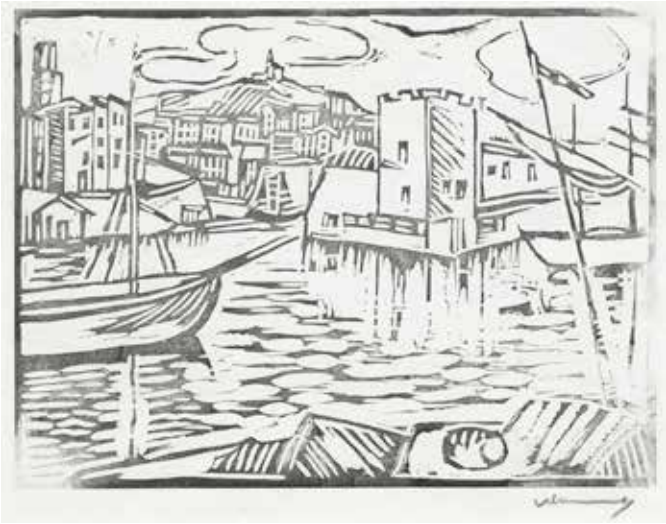
132



133



134



135

135 AR

MAURICE DE VLAMINCK (1876-1958)

Le Vieux Port de Marseille (Walterskirchen 14)

Woodcut, 1910/1912, on wove, signed in pencil, a hand-rubbed proof aside from the edition of 30, printed at The Studio of Birault for Henry Kahnweiler, with margins, 248 x 335mm (9 3/4 x 13 1/8in)(B)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

136

SUZANNE VALADON (FRENCH, 1865-1938)

Grand Mere et Louise Assise à la Terre (Petrides 17)

Drypoint with aquatint, 1910, on wove, signed in pencil, a proof aside from the edition of 75, with margins, 275 x 237mm (10 7/8 x 9 3/8in)(PL); together with Charles Francois Daubigny, 'Clair de Lune à Valmondois', etching, 1877, on wove, a proof before lettering, with margins, 135 x 215mm (5 1/2 x 8 1/2in)(PL) (2)

£400 - 600

€510 - 770

US\$560 - 840

137*

FÉLIX EDOUARD VALLOTTON (SWISS, 1865-1925)

Le Piano, Plate IV of Instruments de Musique (Vallotton & Goerg 174)

Woodcut, 1896, on wove, an unsigned impression aside from the edition of approximately 100, with full margins, 225 x 180mm (9 7/8 x 7 1/8in)(B) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



136



137



138



139



140



141

138

PAUL CÉZANNE (FRENCH, 1839-1906)

Tête de Jeune Fille, A portrait of Claudine (Cherpin 4)
Etching printed in sepia, 1873, on laid, third state, from the edition of 850 printed in 1914, printed at Atelier Delatre, published by Vollard, with wide margins, 130 x 108mm (5 1/8 x 4 1/4in)(PL)

£500 - 700

€640 - 900

US\$700 - 980

139

JAMES TISSOT (FRENCH, 1836-1902)

La Hamac (Wentworth 46)
Etching with drypoint, 1880, on wove, with a printed signature and date, from an edition of approximately 100, with margins, 278 x 184mm (10 7/8 x 7 1/4in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

140 *

AFTER HANS VON MAREES

Dreissig Zeichnungen

The portfolio of prints, 1918, comprising 23 lithographs and 11 etchings by W. Schmidt after drawings by Hans von Marees, on various papers, published by Verlag der Marees-Gesellschaft, Munich, loose in the brown portfolio, overall 670 x 510mm (26 1/4 x 20 1/8in) (folio)

£400 - 600

€510 - 770

US\$560 - 840

141 *

PAUL CÉSAR HELLEU (FRENCH, 1859-1927)

Female Portrait

Drypoint, on wove, signed in pencil, with margins, 280 x 400mm (11 x 15 3/4in)(PL)

£500 - 700

€640 - 900

US\$700 - 980



142



143



144

142

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Programme pour L'Argent (Wittrock 97)

Lithograph printed in colours, 1895, on wove, from the edition of unknown size, printed by Eugène Verneau, published by Théâtre Libre, Paris, printed to the edges, 319 x 237mm (12 1/2 x 8 7/8in)(SH) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

143

AFTER HENRI DE TOULOUSE-LAUTREC

Douze Lithographies

The portfolio, 1948, comprising twelve lithographs printed in colours, from the edition of 140, lacking title-page, text and justification, printed by Moulrot, Paris, published by Librairie Gruend, Paris, the sheets loose as issued, 525 x 360mm (20 5/8 x 14 1/8in) (12) (folio)

£500 - 700

€640 - 900

US\$700 - 980

144

AFTER HENRI DE TOULOUSE-LAUTREC

Divan Japonais (Plate 2), from Les Maitres de L'Affiche

Lithograph printed in colours, 1893, on wove, printed by Chaix, Paris, with their blindstamp, with margins, 400 x 290mm (15 3/4 x 11 3/8in) (SH)

£400 - 600

€510 - 770

US\$560 - 840



145

145

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Sick Carnot (Carnot Malade!) (Wittrock 12)

Lithograph, 1893, from the first edition, on mounted wove, signed and numbered '21' in pencil, published by Kleinmann, 242 x 185mm (9 1/2 x 7 1/4in)(l)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100



146



147



148

146 •

OTTO DIX (GERMAN, 1891-1969)

Nelly II (Karsch 122:2)

Etching printed with tone, this edition printed 1968, on wove, signed and numbered 68/80 in pencil, there is also an edition of 70 printed in 1924, with full margins, 190 x 142mm (7 1/2 x 5 5/8in)(PL) bound as issued in the deluxe edition of 'Otto Dix, Das Graphische Werk, published by Fackelträger-Verlag, Hannover, with paper covered slip-case, overall 265 x 222mm (10 1/2 x 8 3/4in) (vol)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

147 AR

MAX ERNST (GERMAN, 1891-1976)

Hibou (Eule) (Spies/Leppien 64)

Lithograph printed in colours, 1955, on wove, signed and numbered 33/220 in pencil, with margins, 487 x 360mm (19 1/8 x 14 1/8in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

148

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Page Blanche

Screenprint in colours, on Arches, stamp signed, signed by Georgette Magritte and numbered 180/300 in pencil, with margins, 430 x 520mm (16 17/8 x 20 1/2in)(l)

£400 - 600

€510 - 770

US\$560 - 840



149

149

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Leçon de Musique (Kaplan & Baum 15)
Etching with aquatint printed in colours, 1968, on japan, with the printed signature, with the Atelier René Magritte blindstamp, with full margins, 150 x 100mm (6 x 4in)(PL) (unframed)

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

150

MARCEL DUCHAMP (AMERICAN, 1887-1968)

Obligations pour la roulette de Monte Carlo
Offset lithograph printed in colours, 1938, on wove, from an unsigned edition of approximately 1500 published for 'XXe Siecle No 4', with text verso, as published, the full sheet, 318 x 230mm (12 1/2 x 9in)(SH) (unframed)

£1,400 - 1,800
€1,800 - 2,300
US\$2,000 - 2,500

151

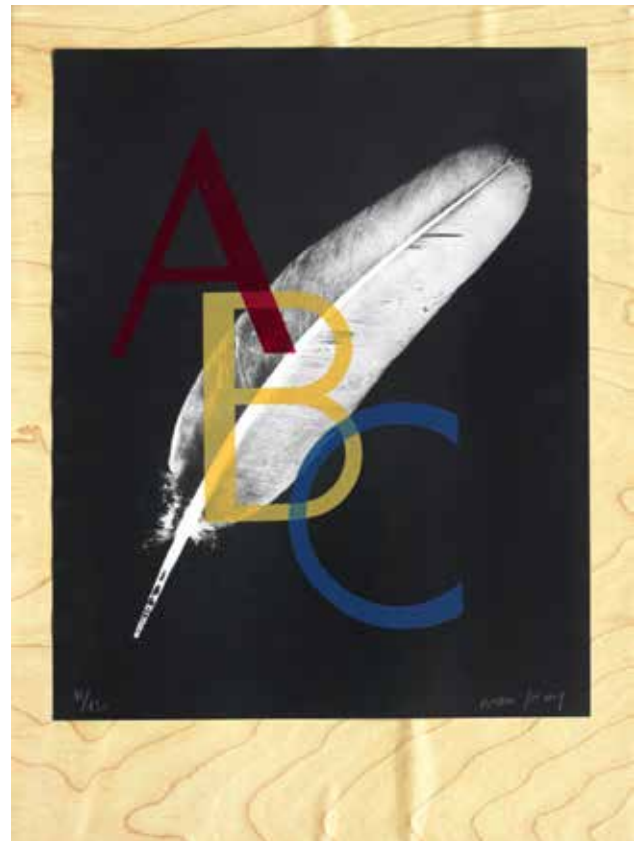
MAN RAY (AMERICAN, 1890-1976)

Alphabet Pour Adultes
The complete portfolio, 1970, comprising rayograph with color silkscreen mounted on wood veneer covered board, signed in pencil and numbered 91/150, and thirty-six offset lithographs printed in colours, together with title page, signed and numbered justification, text and colophon printed on Arches, the full sheets, loose as issued, within original orange cloth covered clam shell portfolio, published by Éditions Pierre Belfond, Paris, overall 400 x 305mm (15 3/4 x 12in) (37) (folio)

£1,400 - 1,800
€1,800 - 2,300
US\$2,000 - 2,500



150



151



152



153

152 AR

GEORGES ROUAULT (FRENCH, 1871-1958)

Three Lithographs (Chapon 324, 322, 319)

Two from 'Saltimbanques', 1927-29: 'Lutteuse', the first state of six, on Arches, signed and numbered 2/10 in pencil, 300 x 230mm (11 3/4 x 9in)(l), 'Bonimont du Clown', the final fourth state, on japon, a proof aside from the edition of 50, signed in pencil, 335 x 215mm (13 1/4 x 8 1/2in)(l), together with 'Parade', from 'Maitres et Petits Maitres d'aujourd'hui', 1926, the third state of five, on japon, signed and numbered 18/25 in pencil, 317 x 260mm (12 1/2 x 10 1/4in)(l), published by Edmond Frapier, with his stamps lower left (Lugt 2921b&c, 2921b&f, 2921e), each with the blindstamp of the Galerie des Peintres-Graveurs, Paris, the full sheets (3 unframed)

£500 - 700

€640 - 900

US\$700 - 980

153 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Bucefalo

Lithograph, 1969, on wove, signed, titled 'Bucefalo' and inscribed 'P.D.A' in pencil, an artist's proof aside from the edition, with margins, 700 x 502mm (27 5/8 x 19 3/4in)(SH)

£400 - 600

€510 - 770

US\$560 - 840

154 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

La Partenza di Giasone (Ciranna 136)

Lithograph printed in colours, 1966, on wove, signed and numbered 98/99 in pencil (the total edition was 125 with copies for the artist and publisher), inscribed 'Esempio' and 'Tav.V' in pencil, from the series of six published by Carlo Bestetti, Rome, with his blindstamp, 305 x 450mm (12 x 17 3/4in)(l)

£500 - 700

€640 - 900

US\$700 - 980

155

AFTER VINCENT VAN GOGH (DUTCH, 1853-1890), BY JACQUES VILLON

Les Roses (Ginestat & Pouillon 651)

Aquatint printed in colours, 1927-28, on wove, signed and numbered 179/200 in pencil, published by Galerie Bernheim-Jeune, Paris, with margins, 380 x 500mm (15 x 19 3/4in)(l)(unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



154



155



156

156 •

HENRI MATISSE (FRENCH, 1869-1954)

Verve: Volume IX, Nos 35 & 36. Dernières Oeuvres de Matisse 1950-54
The complete volume, 1958, comprising forty lithographs in colours after Matisse printed by Mourlot, with text in French, published by Editions de la Revue Verve, Paris, bound as issued, within original illustrated boards, overall 365 x 275mm (14 3/8 x 10 3/4in) (vol)

£2,000 - 2,500
€2,600 - 3,200
US\$2,800 - 3,500

157 •

AFTER HENRI MATISSE (FRENCH, 1869-1954)

Jazz

The complete portfolio, 2004, comprising twenty facsimiles printed in colours, with title, text, justification and images, on Lana Royal, from the edition of 1500, printed by Mourlot and Ferreri, Paris, published by Editions Anthese, Paris, loose as issued in the original linen-covered boards and matching slipcase, 410 x 318mm (16 1/8 x 12 1/4in)(folio)

£600 - 800
€770 - 1,000
US\$840 - 1,100

158 AR

HENRI MATISSE (FRENCH, 1869-1954)

Teeny (Duthuit 723)

Linocut, 1938, on wove, from an unsigned edition of approximately 1500 published for 'XXe Siecle No 4', the full sheet, 305 x 230mm (12 x 9in)(B) (unframed)

£700 - 900
€900 - 1,200
US\$980 - 1,300



157



158



159



160



161



162

159 •
MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Lithographe I-V
 Five volumes, 1960-1984, comprising 28 lithographs printed in colours, volume I with text in English, volumes II-V with text in French, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte Carlo, bound in boards, with the original lithographed paper wrappers, protective acetate covers on all but volume III, within cardboard slipcovers, each volume 325 x 250mm (12 3/4 x 9 3/4in)(5) (vol)

£2,000 - 3,000
 €2,600 - 3,900
 US\$2,800 - 4,200

160 •
MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Jerusalem Windows (Cramer 47; Mourlot 365-6)
 The volume, 1961, comprising two lithographs printed in colours, 'Frontispiece' and 'The Candlestick', on wove, with introduction and notes by Jean Leymarie, from the edition of 320, printed by Draeger, Mourlot and the French Imprimerie Nationale, published by Sauret, 332 x 252mm (13 x 10in)(vol)

£500 - 700
 €640 - 900
 US\$700 - 980

161 •
MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Jacques Lassaigne, 2nd edition (Cramer 34; Mourlot 192-205, 207)
 The volume, comprising fifteen lithographs in colours, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, plus protective sheet of acetate, from the edition of an unknown size, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in) (vol)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

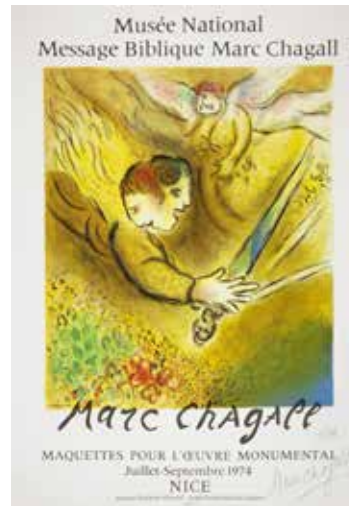
162 •
MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Jacques Lassaigne (Cramer 34; Mourlot 192-205, 207)
 The volume, 1957, comprising fifteen lithographs in colours, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, from the edition of 6000 unnumbered copies, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in) (vol)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700



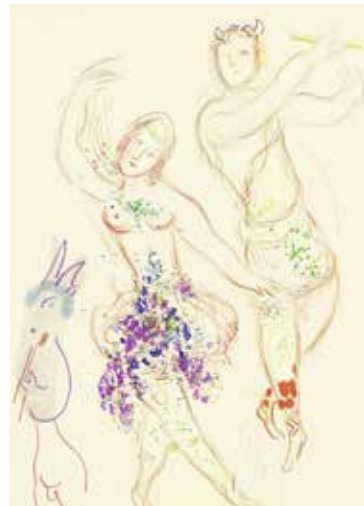
163



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165



166

163 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Chagall Lithographe I

The volume, 1960, comprising 12 lithographs printed in colours, with text in French, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrapper, overall 325 x 250mm (12 3/4 x 9 3/4in) (vol)

£1,200 - 1,500

€1,500 - 1,900

US\$1,700 - 2,100

164

AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

L'Ange du Jugement (Sorlier Posters p.139)

Lithographic poster printed in colours by Charles Sorlier, 1974, on thin wove, signed and dated by Marc Chagall in black pen, one of a number of signed copies presented to the Society of Friends of the Musée National Message Biblique, printed by Mourlot, published by Editions Société des Amis du Musée National Message Biblique Marc Chagall, Nice, with their blindstamp, 762 x 525mm (30 x 20 3/4in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

165 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Le Carrousel du Louvre, from Derrière le Miroir plate (Mourlot 103; Cramer 24)

Lithograph printed in colours, 1954, on wove, from the edition of 2500, printed by Mourlot Frères, published by Maeght Editeur, Paris, 383 x 280mm (15 1/8 x 11in)(SH)(unframed)

£500 - 700

€640 - 900

US\$700 - 980

166 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

The Ballet (Mourlot 581, Cramer 78)

Lithograph printed in colours, 1969, on wove, from the edition of 10,000, printed by Mourlot, Paris, bound as issued in 'Marc Chagall Le Ballet', 352 x 260mm (13 7/8 x 10 1/4in)(SH); together with 'Near St. Jeannet' (Mourlot 646, Cramer 89), lithograph printed in colours, 1972, on wove, from the edition of 10,000 printed by Mourlot Frères, Paris, bound as issued in 'Chagall, Keramiken Skulpturen', 320 x 241mm (12 1/2 x 9 1/2in)(SH) (2) (vol)

£500 - 600

€640 - 770

US\$700 - 840



167



168



169

167 •
VARIOUS ARTISTS

Derrière Le Miroir 92/93, Dix Ans D'Édition
Special edition of the magazine, 1956, containing original lithographs by Miro, Chagall and Bazaine, printed by Mourlot Frères, two etchings, from the cancelled plates by Miro and Giacometti, printed by Crommelynck and an original woodcut printed on the front cover by Raoul Ubac, from an edition of 2000, published by Maeght, 375 x 280mm (14 3/4 x 11in) (vol)

£700 - 900
€900 - 1,200
US\$980 - 1,300

168 •
PABLO PICASSO (SPANISH, 1881-1973)

Lithographe I (Cramer books 55; Mourlot 160 & 174)
The volume, 1949, comprising two original lithographs, on wove, with text in French, from an edition of 2500, printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, within protective cover, 322 x 247mm (12 3/4 x 9 3/4in) (vol)

£700 - 900
€900 - 1,200
US\$980 - 1,300

169 AR
PABLO PICASSO (SPANISH, 1881-1973)

Composition, from School Prints
Lithograph printed in colours, 1948, on wove, signed and dated in the stone, the full sheet printed to the edges, 495 x 762 mm (19 1/2 x 30in)(SH) (unframed)

£700 - 1,000
€900 - 1,300
US\$980 - 1,400

170 AR
PABLO PICASSO (SPANISH, 1881-1973)

Couverture pour une catalogue (Mourlot 268)
Lithograph printed in colours, 1956, on wove, from the edition of 1000, printed to the edges, 220 x 235mm (8 5/8 x 9 1/4in)(SH); together with 'Le Grand Verre' (Baer 697), zincograph, 1957, on wove, with margins, 440 x 335mm (17 1/4 x 13 1/4in)(SH) (2) (unframed)

£500 - 700
€640 - 900
US\$700 - 980



170



171



172



173



174



175

171 •

PABLO PICASSO (SPANISH, 1881-1973)

Danseuse, from 'Le Ballet' (Bloch 767 Mourlot 259)
Lithograph printed in colours, 1954, on wove, from the edition of 1000, bound as issued in 'Le Ballet', printed by Mourlot, Paris, the full sheet, 308 x 216mm (12 1/8 x 8 1/2in)(SH) (vol)

£600 - 800
€770 - 1,000
US\$840 - 1,100

172 •

PABLO PICASSO (SPANISH, 1881-1973)

Lithographe I-IV (Cramer books 55, 60, 77, 125)
The complete set of four volumes of the catalogue raisonné, 1949-64, comprising seven original lithographs (of eight), including the lithographed covers (M.159-160, 280, 388) and a frontispiece in each volume (M.174, 98, 281,399), the cover of the second volume (M.186) in facsimile, on wove, with text in French, compiled by Fernand Mourlot, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, within protective glassine covers, each 322 x 247mm (12 3/4 x 9 3/4in) (4) (vol)

£1,400 - 1,800
€1,800 - 2,300
US\$2,000 - 2,500

173 •

PABLO PICASSO (SPANISH, 1881-1973)

Robert-J. Godet: L'Age de Soleil (Cramer books 57)
The complete volume, 1950, comprising the etching 'L'Age de Soleil: Pour Roby', on laid, 280 x 226m (11 x 8 7/8in)(SH); and the drypoint 'La Torera', on wove, 280 x 223mm (11 x 3/4in)(SH), from the de luxe edition of 100, with text in French, overall 285 x 230mm (11 1/8 x 9in); together with 'Georges Hugnet: La Chèvre-Feuille' (Cramer books 38; Bloch 361-361e; Baer 683-8), complete volume, 1943, comprising six zincographs, on Lafuma wove, this copy numbered 67 on the justification, from the edition of 500, with text in French, bound as issued, 286 x 235mm (11 1/4 x 9 1/4in)(vol) (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

174 •

PABLO PICASSO (SPANISH, 1881-1973)

Verve: Volume VIII, 29-30. Suite De 180 Dessins De Picasso (Not in Cramer)
The volume, 1954, comprising sixteen lithographs printed in colours and one hundred and sixty four monochrome heliographic prints, printed by Mourlot, Paris, with text in French, overall 270 x 360mm (10 5/8 x 14 1/8in) (vol)

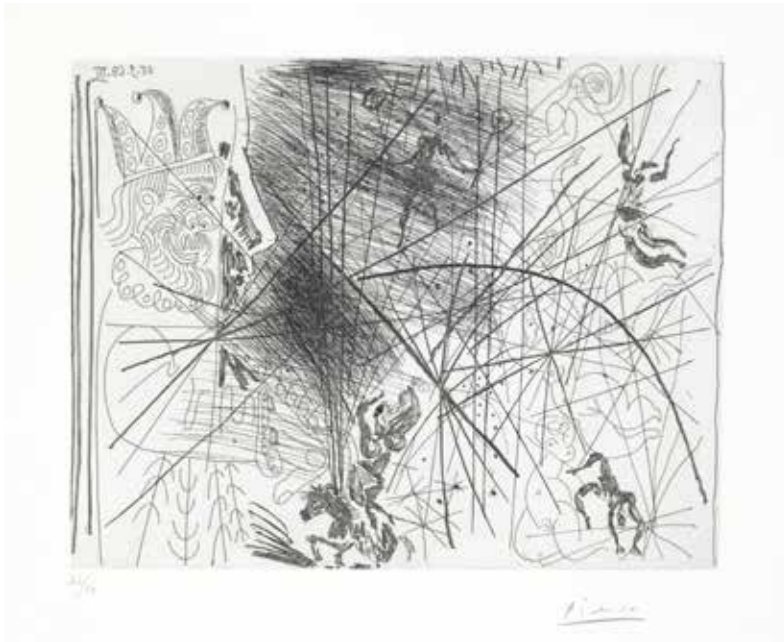
£800 - 1,000
€1,000 - 1,300
US\$1,100 - 1,400

175 •

PABLO PICASSO (SPANISH, 1881-1973)

A los Toros (Bloch 1014-1017; Cramer Books 113)
The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in French, on wove, from the edition of an unknown size, printed by Mourlot Freres, Paris, published by Andre Sauret, Monte Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in) (vol)

£1,400 - 1,800
€1,800 - 2,300
US\$2,000 - 2,500



176

176 AR

PABLO PICASSO (SPANISH, 1881-1973)

Vieux Bouffon Contemplant des Acrobates I (Plate 335), from 347 Series (Bloch 1815; Baer 1832)

Etching, 1968, on Rives, signed and numbered 22/50 in pencil, with full margins, 206 x 264mm (8 1/8 x 10 3/8in)(PL)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

177 AR

PABLO PICASSO (SPANISH, 1881-1973)

Le Toro Espagnol, from 'Histoire Naturelle' (Bloch 331, Ba.578, Cr.37)

Etching with aquatint and drypoint, 1942, on Vidalon wove with the Vollard watermark, from the edition of 135, (total edition was 226), printed by Lacourière, Paris, published by Martin Fabiani, Paris, with margins, 365 x 275mm (14 1/4 x 11in)(SH)(unframed)

£500 - 700

€640 - 900

US\$700 - 980



177



178

178

**AFTER PABLO PICASSO
(SPANISH, 1881-1973)**

Colombe bleu volant devant les barreaux (Rodrigo 95)
Lithograph printed in colours, 1959, on Arches, signed
and numbered 29/200 in pencil, with full margins, 755 x
525mm (29 3/4 x 20 5/8in)(SH) (unframed)

£3,500 - 4,500

€4,500 - 5,800

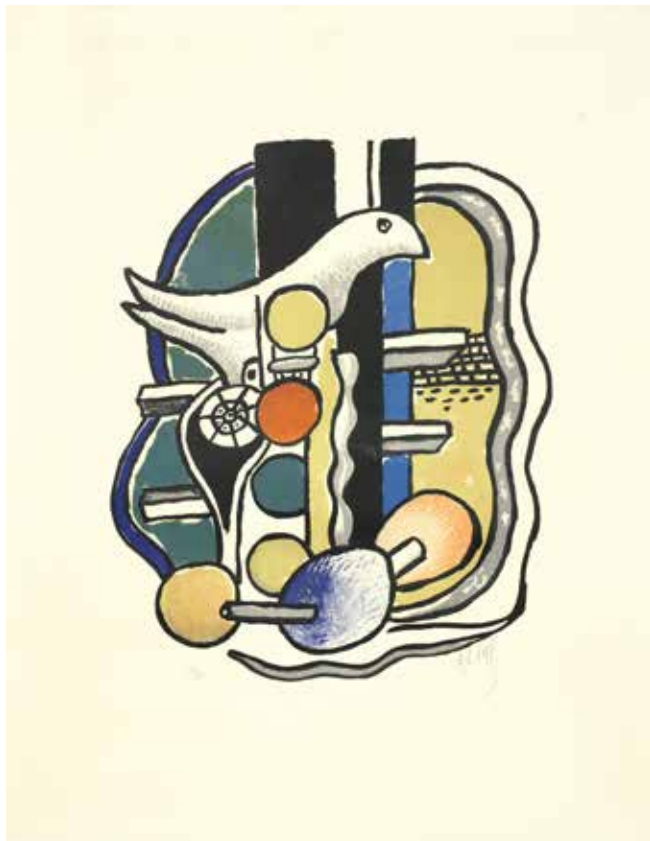
US\$4,900 - 6,300



179



180



181

179

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Pintura-Dibujo-Grabado (Czwiklitzer 274)

Lithograph printed in colours, 1968, on Arches, numbered 805/1000 in pencil, from the de luxe edition with the 'Sala Gaspar 1968' blindstamp, the full sheet, 768 x 560mm (30 1/4 x 22in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

180 AR

PABLO PICASSO (SPANISH, 1881-1973)

Poster for the Alex Maguy Gallery (Mourlot 382)

Lithographic printed in colours, 1962, on Arches, from the edition of 2000, published by Alex Maguy 540 x 370mm (21 1/4 x 14 2/3in)(l) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

181 AR

FERNAND LÉGER (FRENCH, 1881-1955)

La Colombe (Sapphire 115)

Lithograph printed in colours, 1951, on Arches, signed in ink, numbered 20/75 in pencil, printed by Mourlot, Paris, published by Galerie Louise Leiris, Paris, with full margins, 414 x 325mm (16 1/4 x 12 3/4in)(l)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100



182

182 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Untitled (Duthuit 40; Cramer 6)

Linocut printed in colours, 1938, on red wove, from an unsigned edition of approximately 1500 published for 'XXe Siecle No 4', the full sheet, 305 x 235mm (12 x 9 1/4in)(B) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

183 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate II, from Les Saltimbanques (Dupin 718)

Etching with aquatint, 1975, on Arches, signed and numbered 5/30 in pencil, with full margins, 197 x 150mm (7 3/4 x 5 7/8in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

184 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Poster for the Exhibition 'Miró' Galeria Maeght, Barcelona (Mourlot 1158)

Lithograph printed in colours, 1978, on Arches, signed and inscribed 'H.C. X/XXV' in pencil, one of twenty-five hors commerce copies before text, printed by Litografías artísticas Damià Caus, Barcelona, published by Galeria Maeght, Barcelona, with margins, 895 x 625mm (35 1/4 x 24 1/2in)(SH) (unframed)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800



183



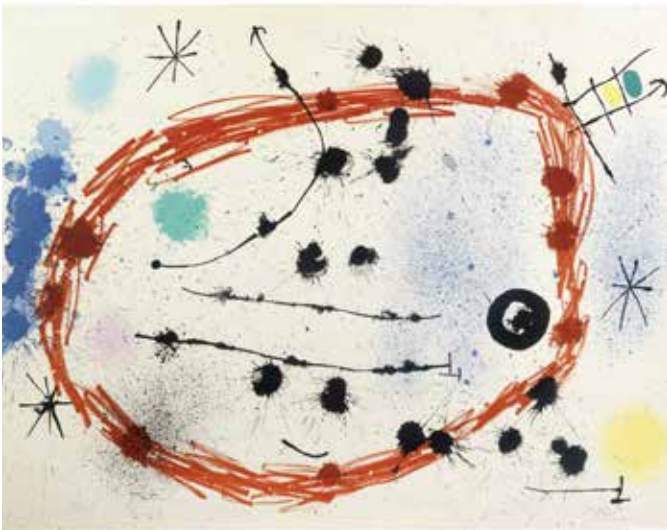
184



185



186



187



188

185 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Figure and Bird (Mourlot 68)

Lithograph printed in colours, 1948, on BFK Rives, signed, dated and numbered 17/75 in pencil, published by Maeght, Paris, with margins, 620 x 480mm (24 3/8 x 19in)(l)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800

186 •

JOAN MIRÓ (SPANISH, 1893-1983)

Engraver I-IV

Four volumes, 1984-2001, comprising eight woodcuts, four printed in colours, volumes I and IV with text in English, volumes II and III with text in German, bound as issued, within the original lithographed paper wrappers, each in a cardboard slipcase, overall 331 x 257mm (13 x 10 1/8in) (4) (vol)

£500 - 700
€640 - 900
US\$700 - 980

187 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Cercle Rompu (Mourlot 405)

Lithograph printed in colours, 1964, on wove, signed and numbered 11/30 in pencil, printed by Mourlot, Paris, published by Maeght, Paris, the full sheet, 535 x 716mm (21 x 28 1/8in)(SH)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800

188 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Le Léopard (Mourlot 806 & 812)

Two lithographs printed in colours, 1971, on wove, unsigned proofs aside from the numbered edition of 50, 354 x 498mm (14 x 19 5/8in) (SH)(unframed)(2)

£600 - 800
€770 - 1,000
US\$840 - 1,100



189



189

189 AR

SALVADOR DALI (SPANISH, 1904-1989)

La Quête du Graal (Michler & Löpsinger 778d-789d)

The complete portfolio, 1975, comprising twelve etchings printed in colours, on Arches, each signed and numbered 61/249 in pencil, also numbered 61 on the justification, with title page and text in French, published by Pamela Verlag and Oeuvres Graphiques Contemporaines, Paris, loose as issued in the original cream-coloured leather boards and matching red slipcase, overall 480 x 350mm (18 7/8 x 13 3/4in) (12) (folio)

£4,000 - 6,000

€5,100 - 7,700

US\$5,600 - 8,400



189



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191



192



193

190 AR

SALVADOR DALI (SPANISH, 1904-1989)

Penitent Peach Tree (Pêcher Pénitent), from *Flordali (Les Fruits)* (Michler & Löpsinger 348)

Lithograph with drypoint etching, 1969, on Auvergne, signed and inscribed XL/CL in pencil, printed by Ateliers Rigal and Matthieu, Paris, published by Werbungs- und Commerz Union Anstalt, with margins, 565 x 370mm (22 1/4 x 14 1/2in)(PL) (unframed)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

191 AR

SALVADOR DALI (SPANISH, 1904-1989)

Révérance du groseillier (Michler & Löpsinger 353)

Lithograph with drypoint, 1969-70, on wove, signed and numbered 136/200 in pencil, with margins, 565 x 370mm (22 1/4 x 14 1/2in)(PL)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

192 AR

SALVADOR DALI (SPANISH, 1904-1989)

Three plates from 'Tristan et Isault' (Michler & Löpsinger 414b; 416b; 417b)

Three etchings with drypoint printed in colours, 1970, on BFK Rives, each signed with a monogram and numbered 120/125 in pencil, from the German edition of 125 with the 'orange-tree' blindstamp, printed by Ateliers Rigal, published by Pamela Verlag, each with full margins, 400 x 265mm (15 3/4 x 10 1/2in)(PL) (3) (unframed)

£700 - 900
 €900 - 1,200
 US\$980 - 1,300

193 AR

SALVADOR DALI (SPANISH, 1904-1989)

Three etchings from 'Much Ado about Shakespeare' (Michler & Löpsinger 392a; 399a; 403a)

Three etchings with drypoint printed in colours, 1970, on BFK Rives, each signed and numbered 155/250 in pencil, printed by Ateliers Rigal, published by Editions Graphiques Internationales, each with margins, 170 x 120mm (6 3/4 x 4 1/4in)(PL) (3) (unframed)

£700 - 900
 €900 - 1,200
 US\$980 - 1,300



194



194

194 AR

SALVADOR DALI (SPANISH, 1904-1989)

Petits Nus Ronsard, from Actes Nues (Michler & Löpsinger 258-265)
The complete set, 1974, comprising 8 etchings with hand-colouring,
on japan, each signed and numbered XXXIV/XL in pencil, each with the
artist's blindstamp, also numbered in pencil on the colophon, from the
German edition, the full sheets, loose as issued within the blue cloth
covered portfolio, published by Propyläen Verlag and Ullstein Verlag,
Berlin and Frankfurt, overall 410 x 311mm (16 1/8 x 12 1/4in) (8) (folio)

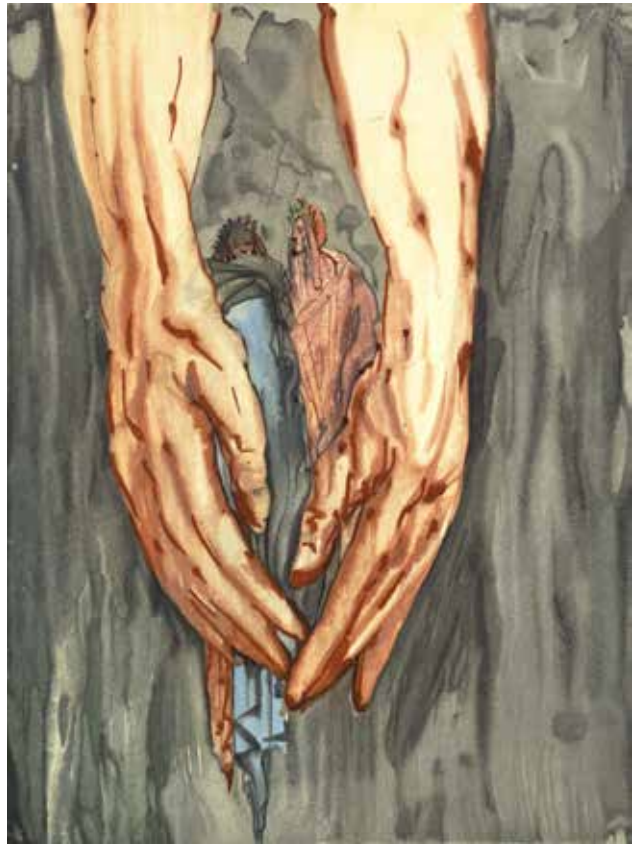
£5,000 - 7,000

€6,400 - 9,000

US\$7,000 - 9,800



195



195



196

195 AR

SALVADOR DALI (SPANISH, 1904-1989)

Divine Comédie (Michler & Löpsinger 1039-1138)

The book in six volumes, 1960-64, comprising 100 woodcuts printed in colours, on wove, with title-pages, text and justification in French, from the edition of 3900, published by Editions D'art les Heures Claires, Paris, with full margins, the sheets loose within the original printed boards and matching slipcases, 355 x 280mm (14 x 11in)(SH) (100) (folio)

£2,500 - 3,500

€3,200 - 4,500

US\$3,500 - 4,900

196 AR

SALVADOR DALI (SPANISH, 1904-1989)

Femmes Poules, from Faust (Michler & Löpsinger 308k)

Drypoint with hand-colouring and gold leaf, 1968-69, on japan with the artist's blindstamp, signed and inscribed 'EA' in pencil, an artist's proof aside from the numbered edition of 145, with margins, 315 x 240mm (12 3/8 x 19 3/8in)(PL)(unframed)

£500 - 700

€640 - 900

US\$700 - 980



197

197 AR

SALVADOR DALI (SPANISH, 1904-1989)

Sancho Pança (Michler & Löpsinger 452)

Etching with drypoint printed in colours, 1970, on Lana, signed and numbered 1/175 in pencil, printed by Ateliers Rigal, Paris, published by Editions de Francony, Paris, with margins, 520 x 390mm (20 1/2 x 15 1/4in)(PL) (unframed)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800



198

198 AR

SALVADOR DALI (SPANISH, 1904-1989)

Don Quichotte (Michler & Löpsinger 99a)

Etching, 1964, on BFK Rives, signed and numbered 63/125 in pencil, printed at Ateliers Rigal, published by Werbungs-und Commerz Union Anstalt, with full margins, 390 x 295mm (15 1/4 x 11 5/8in)(PL) (unframed)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200



199



200



201

199 AR

SALVADOR DALI (SPANISH, 1904-1989)

Deux Nus (Gémeaux) (Michler & Löpsinger 1285)

Lithograph printed in colours, 1970, on BFK Rives, signed and numbered 127/175 in pencil, printed by Desjobert, published by Musée de L' Athénée, Geneva, with full margins, 760 x 560mm (29 7/8 x 22in) (SH) (unframed)

£1,000 - 1,200
 €1,300 - 1,500
 US\$1,400 - 1,700

200 AR

SALVADOR DALI (SPANISH, 1904-1989)

Procès en Diffamation (Michler & Löpsinger 466)

The complete set, 1971, comprising 'Légitimité' by Salvador Dalí, drypoint and pochoir printed in colours, signed and numbered 9/150 in pencil; and six etchings by Tim Mittleberg, each signed in pencil with initials, each on Arches, each with full margins, with title and justification pages and text in French, loose as issued within paper wrappers and original red cloth covered solander box, printed at Ateliers Rigal, published by Pierre Belfond, overall 404 x 305mm (15 7/8 x 12in) (7) (folio)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

201 AR

SALVADOR DALI (SPANISH, 1904-1989)

Montre Molle (Michler & Löpsinger 296b)

Drypoint printed in colours, 1968, on Japan nacre, signed and numbered 34/75 in pencil, printed by Ateliers Rigal, published by Werbungs- und Commerz Union Anstalt, the full sheet, 175 x 125mm (6 7/8 x 4 7/8in)(PL) (unframed)

£1,000 - 1,200
 €1,300 - 1,500
 US\$1,400 - 1,700



202



203



204



205

202^{AR}

PAUL DELVAUX (BELGIAN, 1897-1994)

Anne, Full Face (Jacob 49)

Lithograph, 1971, on Arches, signed and numbered 39/75 in pencil, printed by Fernand Mourlot, Paris, published by Galerie Le Bateau Lavoir, Paris, 315 x 240mm (12 3/8 x 9 1/2in)(l)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

203^{AR}

LÉONARD TSUGUHARU FOUJITA (JAPANESE/FRENCH, 1886-1968)

Le Matin (Buisson 56.64)

Lithograph printed in colours, 1956, on wove, signed and inscribed 'Epreuve d'artiste II/II' in pencil, an artist's proof aside from the edition of 220, published by La Guilde de la Gravure, Paris, 500 x 340mm (19 5/8 x 13 3/8in)(l)

£500 - 700

€640 - 900

US\$700 - 980

204^{AR}

BERNARD BUFFET (FRENCH, 1928-1999)

Notre Dame et la Cite

Etching with extensive hand-colouring in watercolour, on Arches, signed and inscribed 'Bon a Tirer ' in pencil, with full margins, 567 x 761mm (22 3/8 x 30in)(SH) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

205^{* AR}

JEAN-MICHEL ATLAN (FRENCH, 1913-1960)

Les Hesperides (Polieri 1746)

Lithograph printed in colours, 1957, on wove, signed and inscribed 'EA' in pencil, an artist's proof aside from the edition of 100, with margins, 425 x 550mm (16 3/4 x 21 5/8in)(l)

£400 - 600

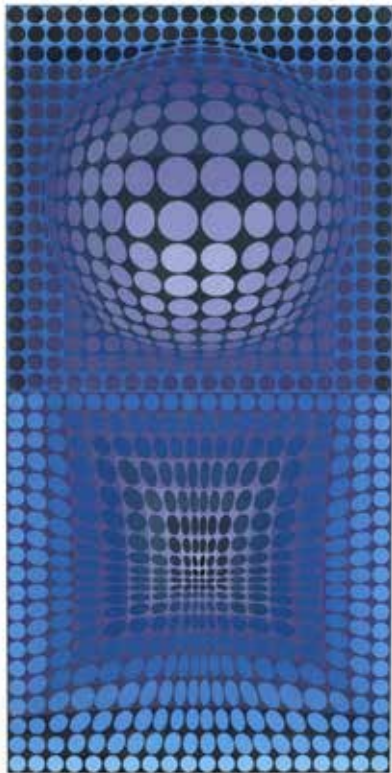
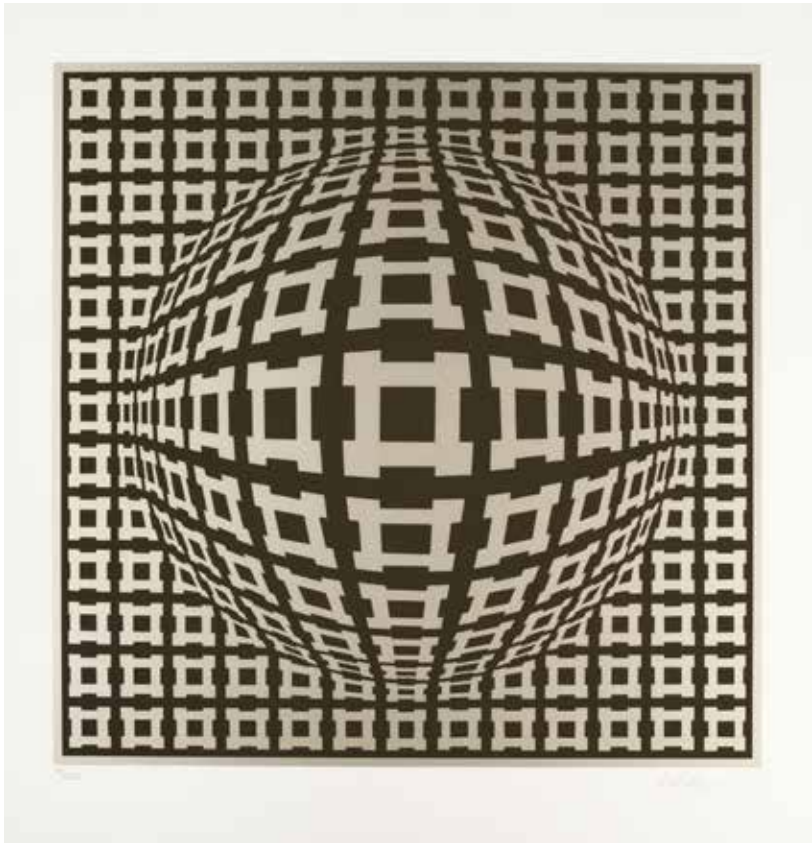
€510 - 770

US\$560 - 840



206

207



208

206^{AR}

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

VP-Cheyt 75

Screenprint in colours, 1975, on wove, signed and numbered 50/250 in pencil, with margins, 1175 x 640mm (46 1/4 x 25 1/4in)(SH) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

207^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Nobel I & II

Two screenprints in colours, 1983, each on wove, each signed in pencil, 'Nobel II' numbered 43/150 in pencil and 'Nobel I' IV/XXV in pencil, one of 35 artist's proofs aside from the edition, each with margins, 660 x 660mm (26 x 26in)(l)(unframed)(2)

£500 - 700

€640 - 900

US\$700 - 980

208^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

VP

Screenprint in colours, 1972, on wove, signed and numbered 35/190 in pencil, with the Fondation Vasarely blindstamp, with margins, 840 x 420mm (33 x 16 1/2in)(l)

£500 - 700

€640 - 900

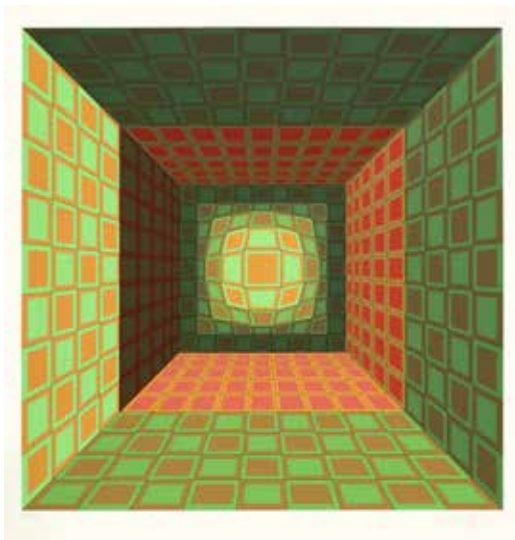
US\$700 - 980



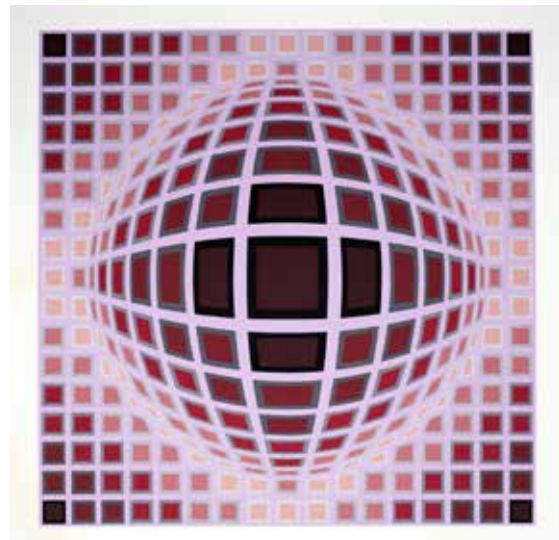
209



210



211



212

209^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Two Plates, from Figurative

Two screenprints in colours, 1987, each on wove, each signed and variously numbered from the edition of 275 in pencil, with margins, 849 x 558mm (33 1/2 x 22in)(SH)(unframed)(2)

£500 - 700

€640 - 900

US\$700 - 980

210^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Ondho

Screenprint in colours, on wove, signed in pencil, with margins, 475 x 390mm (18 3/4 x 15 1/4in)(l); together with 'Untitled', screenprint in colours, on wove, signed and numbered 10/20 in pencil, 155 x 80mm (6 1/8 x 3 1/8in)(l) (2)

£500 - 700

€640 - 900

US\$700 - 980

211^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Kaldor

Screenprint in colours, 1980, on wove, signed and numbered 40/250 in pencil, published by Vasarely Centre, New York, with their blindstamp, with margins, 762 x 762mm (30 x 30in)(l) (unframed)

£400 - 600

€510 - 770

US\$560 - 840

212^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

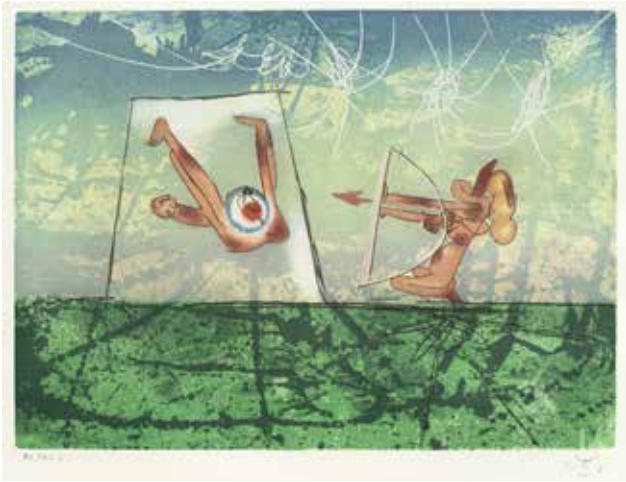
Louisiana I & II

Two screenprints in colours, 1983, each on wove, each signed and numbered from the edition of 275 in pencil, with margins, 660 x 660mm (26 x 26in)(l)(unframed)(2)

£500 - 700

€640 - 900

US\$700 - 980



213



214



215



216

213

ROBERTO MATTA (CHILEAN/FRENCH, 1911-2002)

Les Transesports

Six etchings with aquatint printed in colours, 1977, on vélin d'arches, each signed and numbered 96/100 in pencil, printed by Georges Visat, Paris, published by Éditions Sonet, Lidingö, each with full margins, 265 x 367mm (10 1/2 x 14 1/2in)(PL) (6) (unframed)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

214^{AR}

ANTONI TÀPIES (SPANISH, 1923-2012)

Two Plates from the Berliner Suite (Galfetti 480 & 482)

Two lithographs printed in colours, 1974, on Arches, each signed in pencil, the first numbered 140/150, the second numbered 139/150 in pencil, printed by Ediciones La Poligrafa S.A., Barcelona, published by Propyläen Verlag, Berlin, 550 x 760mm (21 5/8 x 29 7/8in)(SH) (2) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100

215^{AR}

SONIA DELAUNAY (FRENCH, 1885-1979)

Composition

Etching printed in colours, on wove, signed and inscribed 'H.C.' in pencil, an hors commerce impression aside from the edition, with margins, 475 x 350mm (18 3/4 x 13 3/4in)(PL) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100

216^{*}

VARIOUS ARTISTS

Three Continental Prints

Including Cesar Baldaccini, 'Untitled', lithograph printed in colours, on wove, signed and numbered 28/75 in pencil, with margins, 525 x 425mm (20 5/8 x 16 3/4in)(l); Raoul Ubac, 'Untitled', woodcut printed in colours, 1958, on wove, signed, dated and numbered 23/25 in pencil, with margins, 310 x 255mm (12 1/4 x 10 1/8in)(l); Camille Bryen, 'Untitled', etching and aquatint in colours, on wove, signed and numbered 19/50 in pencil, with wide margins, 355 x 275mm (14 x 10 7/8in)(PL)(3)

£400 - 600

€510 - 770

US\$560 - 840



217

217 AR

GÜNTHER FÖRG (GERMAN, 1952-2013)

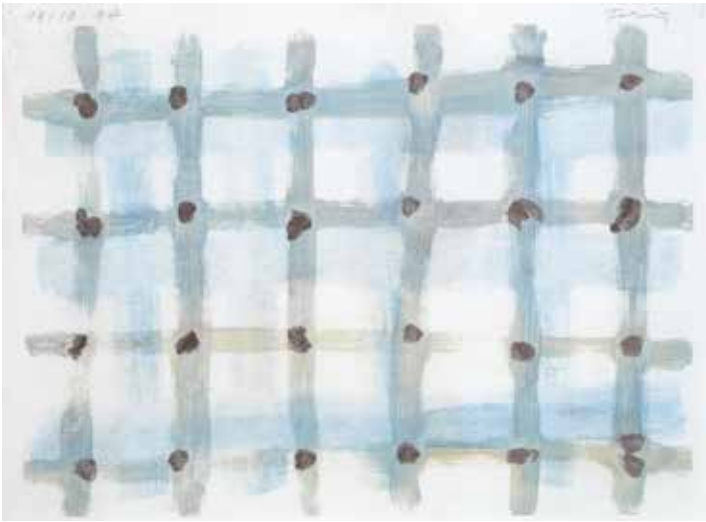
Sujet

The complete set, 1985-1986, comprising 10 etchings printed in colours, on wove, each signed, titled, dated and numbered 13/16 in pencil, published by Kunstraum München, with the original grey portfolio, each 680 x 497mm (27 3/4 x 18 1/2in)(SH) (10)

£4,000 - 6,000

€5,100 - 7,700

US\$5,600 - 8,400



218

218 ^{AR}

GÜNTHER FÖRG (GERMAN, 1952-2013)

Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

219 ^{AR}

GÜNTHER FÖRG (GERMAN, 1952-2013)

Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

220 ^{AR}

GÜNTHER FÖRG (GERMAN, 1952-2013)

Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

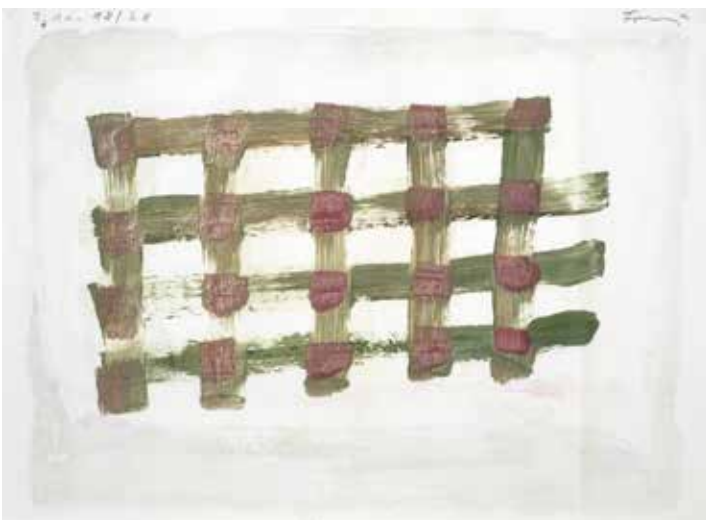
£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



219



220

221 AR

EDUARDO CHILLIDA (SPANISH, 1924-2002)

Kate II (Koelen 72020)

Etching and aquatint, 1972, on Arches, signed and numbered 38/50 in pencil, with margins, printed by Arte, Paris, published by Maeght Éditeur, Paris, 150 x 158mm (5 7/8 x 6 1/4in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

222

SOL LEWITT (AMERICAN, 1928-2007)

Sette Stelle (Krakow 1984.06)

The complete portfolio, 1984, comprising seven offset lithographs printed in colours, on wove, signed in pencil and stamp numbered 130 on the justification, with text and justification pages, from the edition of 500, printed and published by Fratelli Alinari Stamperia d'Arte, Florence, with text by Germano Celant, with full margins, loose as issued within the original portfolio folder with printed lettering, 520 x 420mm (20 1/2 x 16 1/4in)(7)(folio)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



221



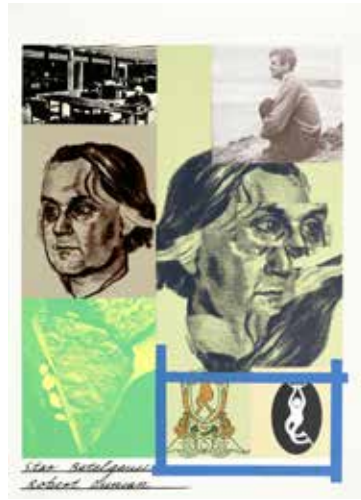
222



222



223



224



225



226

223

ANTHONY QUINN (AMERICAN, BORN 1915)

The Great Spirit

The complete portfolio, 1986, comprising ten lithographs printed in colours, on Arches, each signed in pencil, with title-page, justification, index and text in English, signed on the justification in pencil, printed by Atelier Lithographic Aloys Arcueil, published by Ariane Zeisig Lancell, Paris, the full sheets loose as issued within the original leather covered boards and solander box, with the relief cover, overall 690 x 515mm (27 1/8 x 20 1/4) (10) (folio)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

224

R. B. KITAJ (AMERICAN, 1932-2007)

Let us Call it Arden/ & live in it!; & Star Betelgeuse/ Robert Duncan (Kinsman 23 IV; & 34 IV)

Two screenprints in colours, 1966 and 1967, each on wove, each signed and numbered from the editions of 70 in pencil, each printed at Kelptra Studio, London, each with full margins, 846 x 584mm (33 1/2 x 23in)(SH)(and smaller) (2) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100

225 AR

VARIOUS ARTISTS

Two etchings from the International Avant-garde portfolio Corneille, 'Untitled', etching, 1969, signed and numbered 28/60 in pencil, on wove paper, with full margins, 152 x 116mm (6 x 4 1/2in) (PL); together with Pierre Alechinsky, 'Untitled', etching, 1960, signed and numbered 36/60 in pencil, on wove paper, with full margins, 150 x 110mm (5 7/8 x 4 3/8in)(PL) (2) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

226 AR

VARIOUS ARTISTS

Two etchings from the International Avant-garde portfolio Mimmo Rotella, 'Untitled', etching, on wove, signed and inscribed 'e.a.' in pencil, an artist's proof aside from the edition, with full margins, 146 x 115mm (5 3/4 x 4 1/2in)(PL); together with Enrico Baj, 'Untitled', etching, printed on wove, signed and numbered 28/60 in pencil, on wove paper, with full margins, 146 x 115mm (5 3/4 x 4 1/2in)(PL) (2) (unframed)

£400 - 600

€510 - 770

US\$560 - 840

227

JIM DINE (AMERICAN, BORN 1935)

One plate, from Oo La La (with Ron Padgett) (Krens 21)
Lithograph printed in colours, 1970, on hand-made Hodgkinson,
signed by both artists and numbered 44/75, printed by Ernie Donagh,
published in 1972 by Petersburg Press, London, 445 x 699mm (17 1/2
x 27 1/2in)(SH)

£500 - 700
€640 - 900
US\$700 - 980

228

JIM DINE (AMERICAN, BORN 1935)

One plate, from Dutch Hearts (Krens 2)
Lithograph with collage, 1970, on Hodgkinson hand-made wove,
signed and numbered 21/85 in pencil, printed by Piet Clement,
Amsterdam, published by Petersburg Press, London, the full sheet,
415 x 505mm (16 3/8 x 19 7/8in)(SH)

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

229

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Brighter than the Sun
Lithograph printed in colours, 1972, on wove, signed, titled, dated and
inscribed '19/21 H.C.', an hors commerce impression aside from the
edition of 60, with margins, 710 x 970mm (28 x 38 1/4in)(SH)

£600 - 800
€770 - 1,000
US\$840 - 1,100



227



228



229



230

230

SAM FRANCIS (AMERICAN, 1923-1994)

Coldest Stone

Lithograph printed in colours, 1973, on BFK Rives, signed and numbered 40/65 in pencil, printed by Emil Matthieu Atelier, Zurich, published by Kornfeld and Klipstein, Bern, the full sheet printed to the edges, 632 x 905mm (24 7/8 x 35 5/8in)(SH) (unframed)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100



231

231

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Untitled

Offset lithograph printed in colours, on wove, signed in felt-tip pen, the full sheet, 505 x 710mm (19 7/8 x 27 7/8in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

232

BRUCE NAUMAN (AMERICAN, BORN 1941)

Body Pressure

Offset lithograph, 1974, on a sheet of pink wove, 1974, the full sheet 640 x 420mm (25 1/4 x 16 1/2in)(SH)

£500 - 700

€640 - 900

US\$700 - 980



232

233 AR

JOSEPH BEUYS (GERMAN, 1921-1986)

Fondazione per la rinascita dell' agricoltura (Schellmann 265)
Screenprint, 1977, on heavy cardboard, signed and numbered 68/75
in pencil, published by Edizioni Lucrezia De Domizio, Pescara, the full
sheet, 635 x 930mm (25 x 36 5/8in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

234 AR

JOSEPH BEUYS (GERMAN, 1921-1986)

Tramstop (Schellmann 217)
Screenprint in grey, 1977, on cardstock, signed and numbered
19/150, published by Edizioni Lucrezia De Domizio, Pescara, the full
sheet, 992 x 630mm (39 x 24 3/4in)(SH)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

235 AR

JOSEPH BEUYS (GERMAN, 1921-1986)

We Won't Do It without the Rose (Schellmann 61)
Offset lithograph printed in colours, 1972, on cardstock, signed in red
felt pen, published by Edition Staeck, Heidelberg, 770 x 555mm (30
1/4 x 20 5/8in)(SH)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800



233



234



235



236

236 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

A collection of plaster works

Six plaster casts, including 'Souvenir from Bermuda', and five untitled works (Large Toad, Large Frog, Large Blue Frog, Large Green Frog, Small Blue Frog), five signed and dedicated in pencil, one signed and dedicated in blue felt tip, 610 x 368 x 215mm (24 x 14.5 x 8.5in)(and smaller) (6)

£500 - 700

€640 - 900

US\$700 - 980

237 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

A collection of plaster works

Four plaster casts, including 'Untitled (Flies Copulating)', 'Bug', 'Happiness', and 'Untitled (Tortoise)', each signed and dedicated in pencil, 350 x 190 x 200mm (13 3/4 x 7 1/2 x 7 7/8in)(and smaller) (4)

£400 - 600

€510 - 770

US\$560 - 840

238 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Sir Isaac Newton after William Blake

Plaster cast, 1992-93, signed, dated, titled and dedicated in pencil, overall 215 x 155 x 20mm (8 1/2 x 6 1/8in); together with an untitled blue plaster relief, 1993, signed and dated in pencil, overall 130 x 120 x 40mm (5 1/8 x 4 3/4 x 1 1/2in) (2)

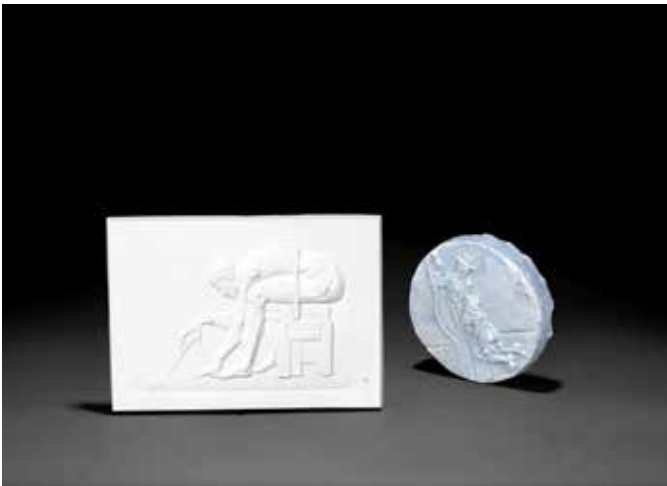
£700 - 1,000

€900 - 1,300

US\$980 - 1,400



237



238



239

239 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

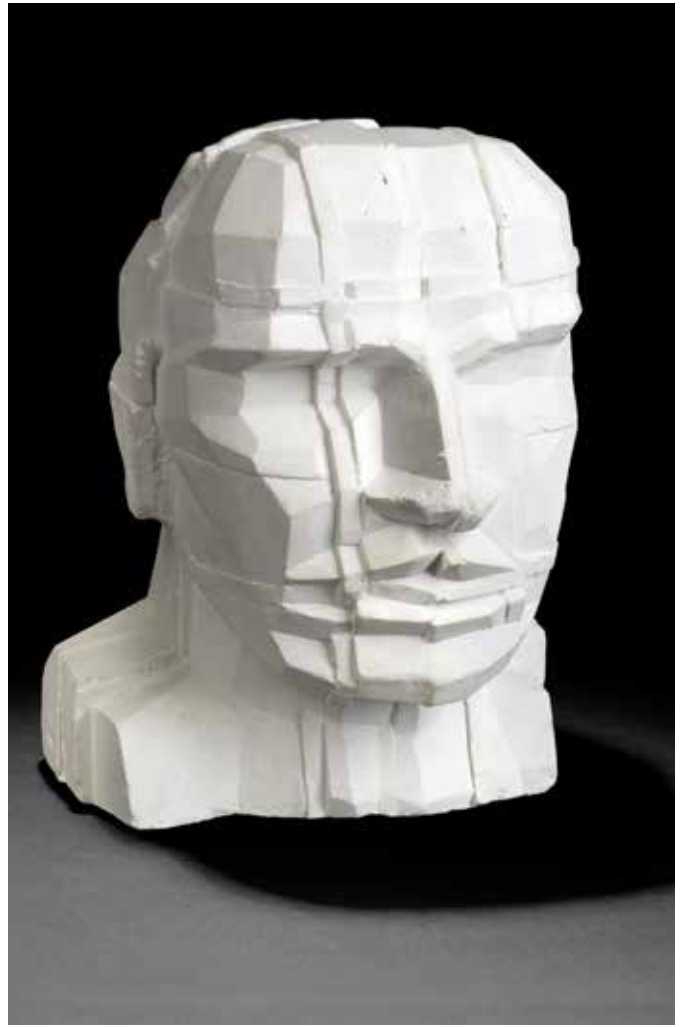
Untitled head ('NYB' London, 1993)

Plaster cast, 1993, signed, dated, titled and dedicated in the plaster, from an edition of an unknown size, 431 x 255 x 215mm (17 x 10 x 8 1/2in)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



240

240 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Axel

Plaster cast, 1993, signed, dated, titled and dedicated in pencil, from an edition of unknown size, 330 x 255 x 241mm (13 x 10 x 9 1/2in)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



241



242



243

241 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Birth of Eduardo

Plaster cast with wooden base, 1991, signed, dated and inscribed 'The' in pencil, from an edition of an unknown size, 350 x 190 x 200mm (13 3/4 x 7 1/2 x 7 7/8in)

£600 - 800

€770 - 1,000

US\$840 - 1,100

242 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Untitled (Relief)

Relief in wood, housed in fitted wooden box, overall 215 x 78 x 38mm (8 1/2 x 3 x 1 1/2in); together with an etching printed by the same hand, with tone, 1977, signed, dated and numbered 7/10 in pencil, with wide margins, 215 x 178mm (8 1/2 x 7in)(SH) (2)

£500 - 700

€640 - 900

US\$700 - 980

243 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Foot

Plaster, 1994, signed 'Eduardo', dated and dedicated in pencil, from an edition of an unknown size, 300 x 61 x 229mm (15 x 24 x 9in)

£500 - 700

€640 - 900

US\$700 - 980

244 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Study for a Tapestry

Lithograph with extensive hand colouring, 1999, on thick wove, signed, titled, dated and numbered 1/1 in purple crayon, with margins, 508 x 638mm (20 x 25 1/8in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

245 * AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

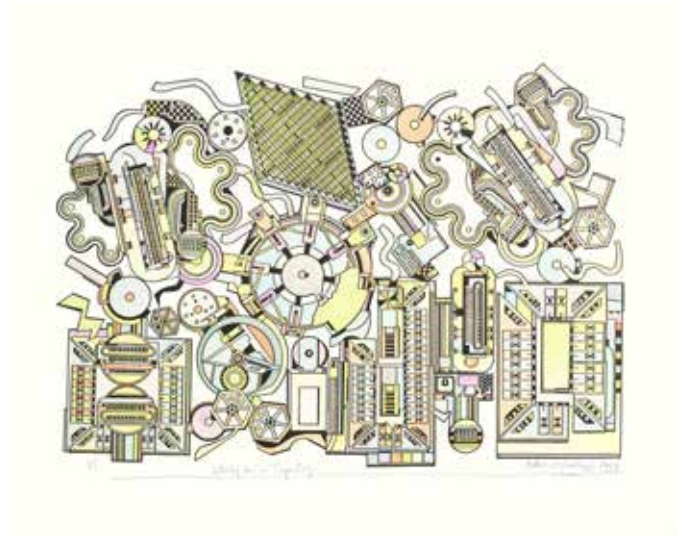
Bunk (Miles 101-147)

The portfolio, 1972, comprising 45 unsigned lithographs and screenprints with collage, with title page, text and justification, list of plates and two leaves of introductory text in a blue card folder, numbered 16/100 in black ink on the justification, printed by Advanced Graphics, London, published by Snail Chemicals, loose as issued, in a cream cloth box, overall 450 x 320mm (17 6/8 x 12 1/2in) (box)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800



244



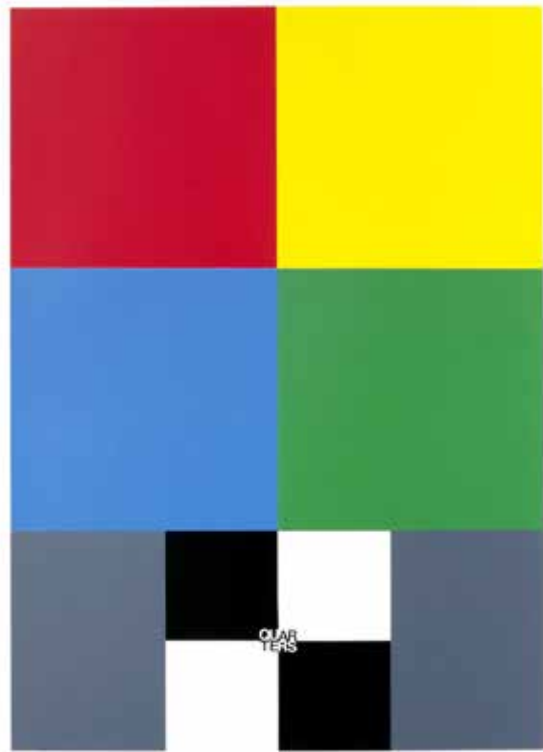
245



246



248



247

246 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

The Beatles 1962

Screenprint in colours, 2012, on wove, signed and numbered 474/500 in pencil, with margins, 603 x 451mm (23 3/4 x 17 3/4in)(l)

£500 - 700

€640 - 900

US\$700 - 980

247 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Q is for Quarters; S is for Sumo; Y is for Yacht, from Alphabet

Three screenprints in colours, 1991, each on wove, each signed and titled in pencil, two variously numbered from the edition of 95 and one inscribed 'P/P', a printer's proof aside from the numbered edition, published by Waddington Graphics and Coriander Studio, London, with margins, each 1028 x 775mm (40 1/2 x 30 1/2in)(SH) (3) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

248 † AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

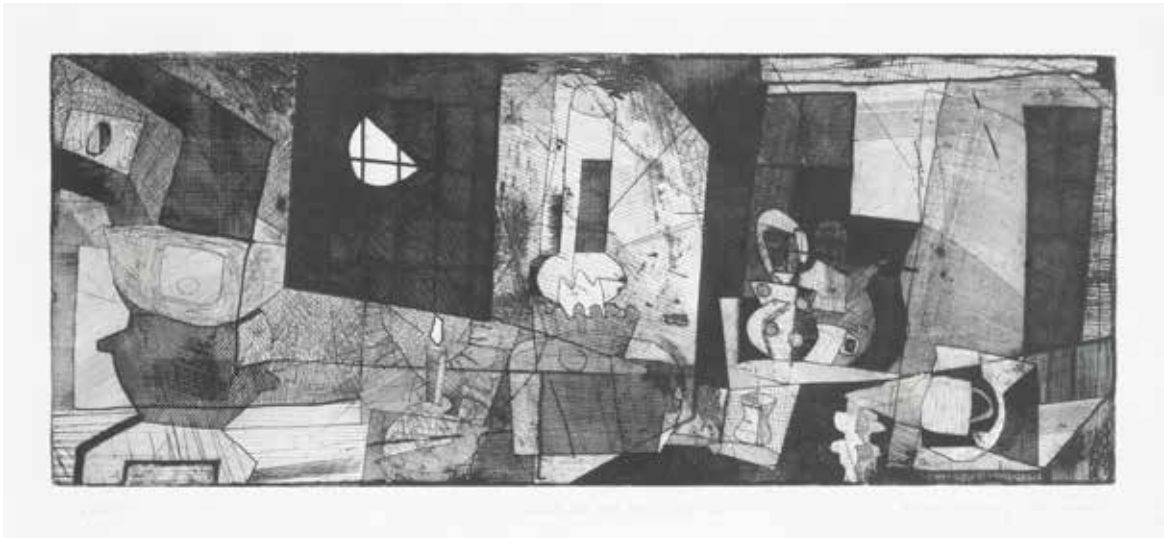
Five plates, from The Bellany Sextet

Five etchings with aquatint printed in colours, 1993, titled 'Samson & Delilah', 'The Presence', 'Perdu', 'The Lovers' and 'The Fright', each on wove, each signed in pencil, three numbered variously from the edition of 50 and two artist's proofs, with full margins, each 745 x 555mm (29 3/8 x 21 7/8in)(PL); together with five etchings including 'Raised Beach', 'The Capercaillie Sings his Lament', 'Wild Cat', 'Sir Roy Calne' and 'Transplant I', 1986-1993, each signed and variously numbered from the editions of 30, 45 and 50, each with full margins, 756 x 565mm (29 3/4 x 22 1/4in) (SH)(and smaller) (9 unframed) (10)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



249

249 AR

BRYAN INGHAM (BRITISH, 1936-1997)

Lamplight and Moonlight II

Etching, 1988, on wove, signed, dated, titled and numbered IX/XII in pencil, with margins, 220 x 595mm (8 5/8 x 23 3/8in)(PL)

£500 - 700

€640 - 900

US\$700 - 980

250 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

A Collection

Two Miners, lithograph, 1960-62, on wove, signed and inscribed '5/12 Artists proof' in pencil, one of twelve artists proofs aside from the edition of 50, with margins, 445 x 675mm (17 1/2 x 26 5/8in) (I); together with two editions of 'Fully Loaded' and one of 'Vineyard Workers', offset lithographs, on wove, each signed and dated from the edition of 75 in pencil, with margins, 279 x 362mm (11 x 14 1/4in)(SH) (4) (1 unframed)

£700 - 900

€900 - 1,200

US\$980 - 1,300

Provenance

Dr Henry Roland

Thence by decent

Private collection, UK

251 AR

LOUIS LE BROCCUY H.R.H.A. (IRISH, 1916-2012)

Study of Samuel Beckett, and Hommage a Strindberg

Aquatint printed in colours, on BFK Rives, signed and numbered 17/100 in pencil, printed by Imprimerie Arte Adrien Maeght, Paris, with margins, 390 x 395mm (15 3/8 x 15 1/2in)(PL); together with 'Hommage a Strindberg', lithograph printed in colours, 1982, on wove, signed and numbered 13/100 in pencil, published by Galerie Börjeson, Malmo, with margins, 770 x 575mm (30 3/8 x 22 5/8in)(SH) (2) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100



250



251



252



253



254

252 AR

PAULA REGO (BRITISH, BORN 1935)

Life Room II (Rosenthal 229)

Lithograph printed in colours, 2005, on Somerset wove, signed and inscribed 'A/P IX/X' in pencil, an artist's proof aside from the numbered edition of 30, printed and published by the Royal College of Art, London, with margins, 760 x 560mm (30 x 22in)(SH) (unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

253 AR

PAULA REGO (BRITISH, BORN 1935)

Night Stories (Rosenthal 24)

Etching and aquatint, 1987, on Velin Arches, signed, dated and numbered 16/50 in pencil, printed at Culford Press, London, published by the artist, with margins, 250 x 252mm (9 7/8 x 9 7/8in)(PL)

£600 - 800

€770 - 1,000

US\$840 - 1,100

254 AR

PAULA REGO (BRITISH, BORN 1935)

Untitled (Not in Rosenthal)

Etching with aquatint, on Somerset, signed in pencil, possibly a proof for an unpublished edition, with full margins, 497 x 376mm (19 1/2 x 14 3/4in)(PL) (unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



255

255 AR

PAULA REGO (BRITISH, BORN 1935)

Crying, from Jane Eyre -Poetry and Story (Rosenthal 211)
Lithograph, 2001-2, on Somerset velvet, signed and numbered 2/35 in pencil, printed by The Curwen Studio, Cambridge, published by the artist and Marlborough Graphics, London, with full margins, 595 x 430mm (23 1/2 x 17in)(SH)

£500 - 700
€640 - 900
US\$700 - 980

256 AR

PAULA REGO (BRITISH, BORN 1935)

Dressing Him Up As Bluebeard, from Jane Eyre -Poetry and Story (Rosenthal 215)
Lithograph, 2002, on Somerset velvet, signed and numbered 2/35 in pencil, printed by The Curwen Studio, Cambridge, published by the artist and Marlborough Graphics, London, with full margins, 760 x 550mm (30 x 21 5/8in)(SH)

£500 - 700
€640 - 900
US\$700 - 980

257 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

The Blue Guitar (Title), from The Blue Guitar (MCA Tokyo 178)
Softground etching with aquatint, 1976-77, on Inveresk mould-made paper, signed and numbered 175/200 in pencil, with the title stamped verso, printed by Dany Levy, London, Published by Petersburg Press, New York and London, the full sheet, 425 x 345mm (16 3/4 x 13 1/2in) (PL) (unframed)



256



257



258

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

258 * AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Serenade, from The Blue Guitar (MCA Tokyo 196)
 Etching with aquatint printed in colours, 1976-77, on Inveresk mouldmade paper, signed and numbered 40/200 in pencil, with the title stamped verso, published by Petersburg Press, New York and London, with full margins, 425 x 345mm (16 3/4 x 13 1/2in)(PL)

£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500

259 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Portrait of Felix Mann, from Europäische Graphik No 7 (Scottish Arts Council 113)
 Lithograph, 1969, on Arches, signed and numbered 7/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, the full sheet, 655 x 504mm (25 3/4 x 19 7/8in)(SH)(unframed)

£600 - 800
 €770 - 1,000
 US\$840 - 1,100

260 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Peter Schlesinger (MCA Tokyo 172)
 Lithograph printed in red-brown, 1976, on Arches Cover mouldmade, signed, dated and numbered 9/90 in pencil, printed and published by Gemini G.E.L., with their blindstamp, with margins, 387 x 285mm (15 1/4 x 11 1/4in)(SH)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700



259



260

261 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Postcard of Richard Wagner with a Glass of Water, from '18 Small Prints' (Scottish Arts Council 154)

Etching, 1973, on wove, signed, dated and inscribed 'Artists proof' in pencil, an artist's proof aside from the numbered edition of 100, printed by Michael Rand, London, published by Bernard Jacobson, London, with full margins, 165 x 125mm (6 1/2 x 4 7/8in)(PL)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

262 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

A Wooded Landscape, from Illustrations for Six Fairy Tales from the Brothers Grimm (MCA Tokyo 72)

Etching with aquatint, 1969, on wove, signed and numbered 54/100 in pencil, published by Petersburg Press, London, with margins, 390 x 275mm (15 3/8 x 10 3/4in)

£600 - 800

€770 - 1,000

US\$840 - 1,100

263 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Corpses on Fire, from Illustrations for Six Fairy Tales from the Brothers Grimm (MCA Tokyo 88)

Hard-ground etching with drypoint and aquatint, 1969, on W S Hodgkinson wove, signed in pencil, inscribed 'Grimms Edition C. 60/100' in ink verso, published by Petersburg Press, with margins, 260 x 250mm (10 1/4 x 9 7/8in)(PL)

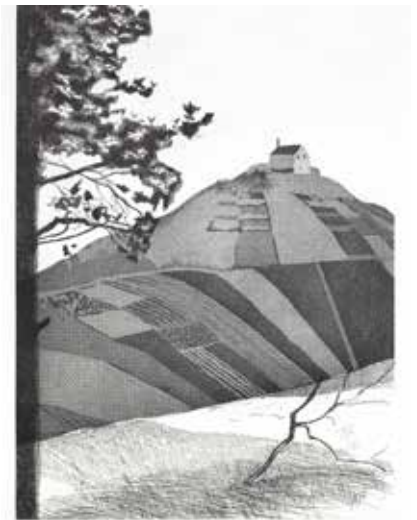
£700 - 1,000

€900 - 1,300

US\$980 - 1,400



261



262



263



264



265

264 AR

ALLEN JONES RA (BRITISH, BORN 1937)

French Cooking (Lloyd 66)

Screenprint in colours, 1973, signed, dated and numbered XXI/XXX, aside from the edition of 90, printed by Kelpra Studio, London, with their inkstamp verso, published by Propyläen Verlag, Berlin and Pantheon Press, Rome, the full sheet printed to the edges, 600 x 795mm (23 5/8 x 31 1/4in)(SH) (unframed)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100

265 AR

ALLEN JONES RA (BRITISH, BORN 1937)

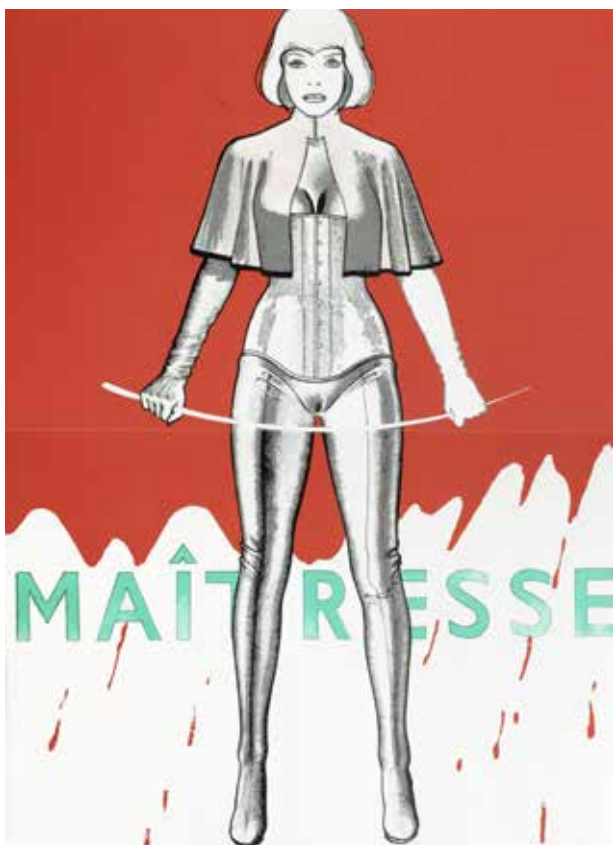
Female Hurdles (Lloyd 78)

Lithograph printed in colours, 1977, on BFK Rives, signed in pencil, one of 10 impressions pulled, there was no published edition, printed by the University of Alberta, published by the Canadian Commonwealth Games Committee, the full sheet printed to the edges, 560 x 760mm (22 x 29 7/8in)(SH); together with 'One Night Only', screenprint in colours, 2003, on wove, signed, dated and numbered 9/45 in pencil, the full sheet printed to the edges, 1040 x 845mm (41 x 33 1/4in) (SH) (2)

£600 - 800

€770 - 1,000

US\$840 - 1,100



266

266 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Ways & Means (Lloyd 77)

The complete set, 1977, comprising thirty screenprints in colours, on wove, signed, dated and numbered 44/50 in pencil on the justification, with title page, printed by Kelpra Studio, London, published by Waddington Graphics and Tooth Graphics, London, loose as issued within the original cloth covered portfolio, overall 520 x 360mm (20 1/2 x 14 1/4in) (30) (folio)

£2,000 - 3,000
 €2,600 - 3,900
 US\$2,800 - 4,200

267 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Life Class (Lloyd 48f)

Lithograph printed in colours, 1968, on two sheets of J Green Imperial, signed, dated and numbered 49/75 in pencil, printed by E. Matthieu, Zurich, published by Ars Moderna, Basle, and Editions Alecto, London, the full sheets printed to the edges, overall 835 x 570mm (32 3/4 x 22 1/2in) (SH)

£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500

268 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Catwalk

The complete set, 1998, comprising of four etchings printed in colours, on wove, signed and numbered 23/95 in pencil, published by Galerie Ernst Hilger, Vienna, with margins, each 985 x 690mm (38 3/4 x 27 1/8in)(PL) (4)

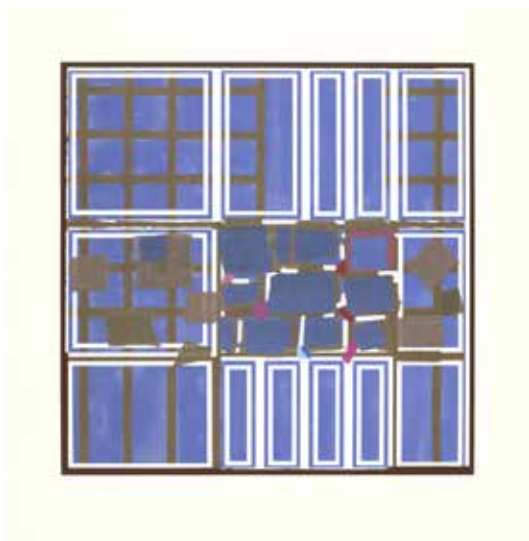
£1,200 - 1,800
 €1,500 - 2,300
 US\$1,700 - 2,500



267



268



269



270



271



272

269 AR

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Blue Brown Interweave (Basford 41)
Screenprint in colours with collage elements, 2005, on wove, signed and numbered 99/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 940 x 915mm (37 x 36in)(SH) (unframed)

£400 - 600
€510 - 770
US\$560 - 840

270 AR

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Red Circles (Basford 24)
Screenprint in colours, 2000, on wove, signed, titled and numbered 120/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 650 x 630mm (25 5/8 x 24 3/4in)(SH) (unframed)

£300 - 500
€390 - 640
US\$420 - 700

271 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Dionysus Anthios
Screenprint and woodblock printed in colours, 1991, on wove, signed, dated and inscribed 'Artists Proof' in pencil, an artist's proof aside from the edition of 45, the full sheet printed to the edges, 1910 x 1240mm (75 1/4 x 48 3/4in)(SH)

£700 - 1,000
€900 - 1,300
US\$980 - 1,400

272 * AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Geometry (Martino p.39)
Screenprint in colours, 1965, on J Green paper, signed, dated, titled and numbered 7/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, 680 x 688mm, (26 3/4 x 27in)(SH)(unframed)

£400 - 600
€510 - 770
US\$560 - 840

273 AR

PATRICK HERON (BRITISH, 1920-1999)

Plate 2 and 6 From the Brushworks Series

Two etchings printed in colour, 1999, on Velin Arches, each estate-stamped with the artist's signature, numbered from the edition of 38 and signed by the artist's daughters Katherine and Susanna Heron in pencil verso, each with margins, published by Charles Booth-Clibborn under his imprint the Paragon Press, 438 x 580mm (17 1/4 x 22 3/4in) (PL)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

274 AR

PATRICK HERON (BRITISH, 1920-1999)

Plate 5 and 10 From the Brushworks Series

Two etchings printed in colour, 1999, on Velin Arches, each estate-stamped with the artist's signature, numbered from the edition of 38 and signed by the artist's daughters Katherine and Susanna Heron in pencil verso, each with margins, published by Charles Booth-Clibborn under his imprint the Paragon Press, 438 x 580mm (17 1/4 x 22 3/4in) (PL)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

275 AR

WILHELMINA BARNS-GRAHAM (BRITISH, 1912-2004)

Red, from Millenium Series

Screenprint in colours, 2000, on wove, signed, dated and numbered 89/100 in pencil, the full sheet printed to the edges, 220 x 280mm (8 5/8 x 11in)(SH)

£500 - 700

€640 - 900

US\$700 - 980



273



274



275



276

276 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Ice (Not in Heenk)

Screenprint in colours, 2013, on Somerset White Satin, initialed, dated and numbered 202/350 in pencil, published by Counter Editions, London, the full sheet, 760 x 600mm (29 7/8 x 23 5/8in)(SH)(unframed)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100

277 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Multiplication

Screenprint in colours, 2013, on Somerset white satin mould-made, initialed, dated and numbered 49/150 in pencil, published by the Terrence Higgins Trust, the full sheet printed to the edges, in the artist's designated frame, 270 x 330mm (10 5/8 x 13in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

278 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Red Bermudas (Heenk p.223)

Offset lithograph printed in colours, 1982, on Huntsman Velvet, signed with initials, dated and numbered 33/150 in crayon, published by the Museum of Modern Art, Oxford, the full sheet printed to the edges, 440 x 440mm (17 1/4 x 17 1/4in)(SH)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



277



278

279 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Nick (Heenk 32)

Etching with aquatint and hand colouring, 1977, on Chrisbrook hand-made, signed, dated and numbered 61/100 in pencil, published by Petersburg Press, New York, with full margins, 445 x 560mm (17 1/2 x 22in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

280 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Artist and Model (in green and yellow) (Heenk 60)

Etching with hand-colouring in yellow watercolour and green gouache, 1980, on Stoneridge mould-made, initialed, dated and numbered 47/100 in red crayon, published by Petersburg Studios, New York, the full sheet printed to the edges, 825 x 1040mm (32 1/2 x 41in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

281 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Indian View G (Heenk 17)

Screenprint in colours, 1971, on J. Green, signed, dated and numbered 65/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 776mm (22 7/8 x 30 1/2in)(SH)

£300 - 500

€390 - 640

US\$420 - 700



279



280



281



282



283



284

282 AR

MATTHEW HILTON (BRITISH, BORN 1948)

Pressure Bind

Linocut printed in colours, 1991, on Wenju Tak, signed and inscribed 'Block 20/91' in pencil, numbered 1/2 in pencil, published by Austin Desmond Contemporary Books, London, 775 x 895mm (30 1/2 x 35 1/4in)(B)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

283 AR

JOHN HOYLAND RA (BRITISH, 1934-2011)

Dream

Screenprint in colours, 1996, on wove, signed, dated and numbered 50/100 in pencil, as included in the Royal College of Art 'Twelve Artists' portfolio, printed and published by the Royal College of Art, London, with full margins, 760 x 570mm (29 7/8 x 22 1/2in)(SH) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

284 AR

IAN TYSON (BRITISH, BORN 1933)

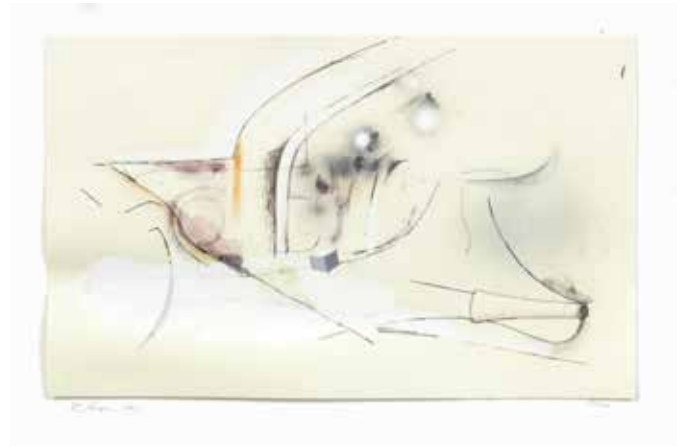
Screens I-XIV

Two copies, 1976, on Arches, each comprising fourteen screenprints in colours, four signed in pencil, signed and numbered 16/50 and 40/50 on the justification, printed and published by Kelpra Studios, London, with full margins, 530 x 360mm (20 7/8 x 14 1/4in); with an extra screenprint, signed and numbered 16/20 in pencil; together with 'Sightings I-IX 7 Red Easy a Color', 1968, comprising 10 screenprints by Tyson and poems by Jerome Rothenberg, signed by both on the justification, this copy number 1, from the edition of 125, published by Circle Press Publications, London, bound as issued within the original boards and black slipcase, 370 x 385mm (14 5/8 x 15 1/4in); 'Letters from the Black Palace I-III', 1971, comprising six prints, each signed, titled and dated in pencil, the final one additionally inscribed 'P/P', a printer's proof set, published by Tetrad Press, London, 255 x 305mm (10 x 12in); and 'Transliniations', 1979, comprising eight screenprints, signed and dated in pencil on the justification, a proof set aside from the numbered edition of 100, published by Tetrad Press, London, bound as issued within the original black slipcase, 247 x 215mm (9 3/4 x 8 1/2in) (5) (folios)

£400 - 600

€510 - 770

US\$560 - 840



285

285 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Hers is a lush situation, from Collected Words (Lullin 128)
 Collotype and screenprint with collaged metalized foil, 1982, on Ivorex mounted on board, signed and numbered 19/100 in pencil, printed by the artist, Eberhard Schreiber and Frank Kicherer, Stuttgart, published by Waddington Graphics, London, 384 x 489mm (15 1/8 x 19 1/4in) (SH)

£500 - 700
 €640 - 900
 US\$700 - 980

286 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

AAHI, from Collected Words (Lullin 131)
 Collotype and screenprint, 1982, on Deutsch-Japanpapier mounted on board, signed and numbered 19/100 in pencil, printed by the artist, Eberhard Schreiber and Frank Kicherer, Stuttgart, published by Waddington Graphics, London, 384 x 489mm (15 1/8 x 19 1/4in)(SH)

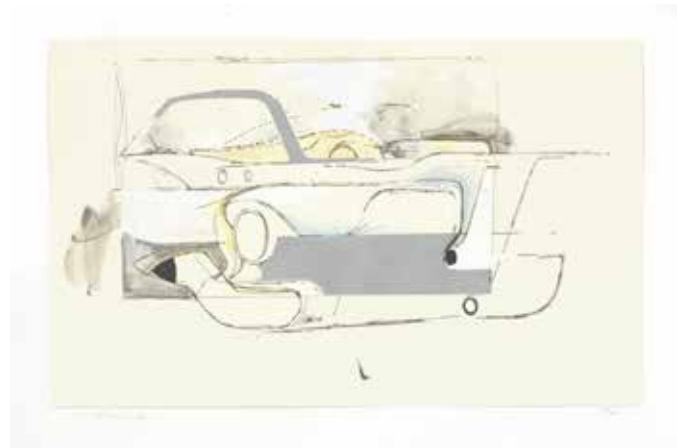
£500 - 700
 €640 - 900
 US\$700 - 980

287 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Towards a definitive statement..., from Collected Words (Lullin 132)
 Collotype and screenprint, 1982, on Deutsch-Japanpapier mounted on board, signed and numbered 19/100 in pencil, printed by the artist, Eberhard Schreiber and Frank Kicherer, Stuttgart, published by Waddington Graphics, London, 384 x 489mm (15 1/8 x 19 1/4in)(SH)

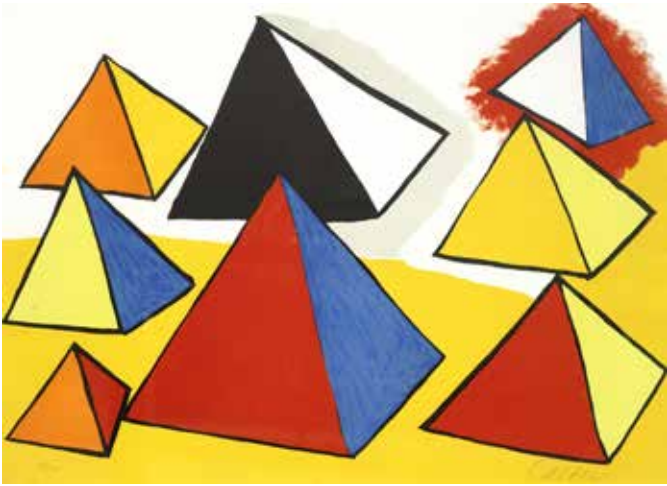
£500 - 700
 €640 - 900
 US\$700 - 980



286



287



288

288

ALEXANDER CALDER (AMERICAN, 1898-1976)

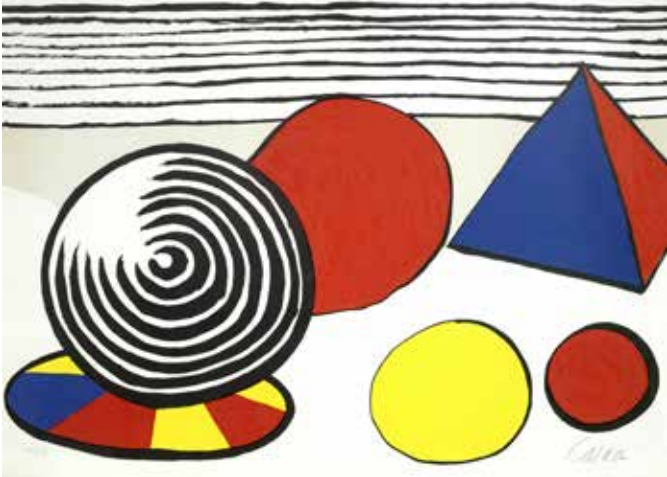
La Mémoire Elémentaire 3

Lithograph printed in colours, 1976, on wove, signed and numbered 55/100 in pencil, printed by Arts-Litho, Paris, published by Editions de la Difference, Paris, the full sheet, printed to the edges, 520 x 720mm (20 1/2 x 28 1/4in)(SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



289

289

ALEXANDER CALDER (AMERICAN, 1898-1976)

La Mémoire Elémentaire 6

Lithograph printed in colours, 1976, on wove, signed and numbered 55/100 in pencil, printed by Arts-Litho, Paris, published by Editions de la Difference, Paris, the full sheet, printed to the edges, 520 x 720mm (20 1/2 x 28 1/4in)(SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



290

290

MEL RAMOS (AMERICAN, BORN 1935)

Wonder Woman

Lithograph printed in colours, 1981, on wove, signed and numbered 213/250 in pencil, published by Atelier Dumas Inc., New York, with their blindstamp, with margins, 609 x 520mm (24 x 20 1/2in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



291

291

ROBERT INDIANA (AMERICAN, BORN 1928)

Love (Black & White)

Hand-tufted tapestry rug, wool, from an edition of an unknown size, 600 x 600mm (24 x 24in)

£500 - 700

€640 - 900

US\$700 - 980

292

ROBERT INDIANA (AMERICAN, BORN 1928)

Love (Red, Green & Blue)

Hand-tufted tapestry rug, wool, from an edition of an unknown size, 600 x 600mm (24 x 24in)

£500 - 700

€640 - 900

US\$700 - 980

293

SHEPARD FAIREY (AMERICAN, BORN 1970)

Muhammad Ali

Screenprint in colours, 2006, on wove, signed, dated and numbered 83/300 in pencil, with margins, 460 x 610mm (18 x 24in)(I)

£500 - 700

€640 - 900

US\$700 - 980

294

SHEPARD FAIREY (AMERICAN, BORN 1970)

Panther Power

Screenprint in colours, 2007, on wove, signed, dated and numbered 51/350 in pencil, with margins, 610 x 460mm (24 x 18in)(I)

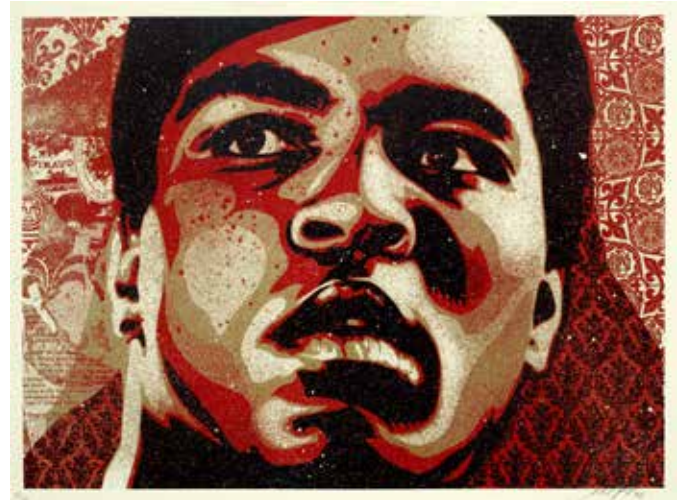
£500 - 700

€640 - 900

US\$700 - 980



292



293



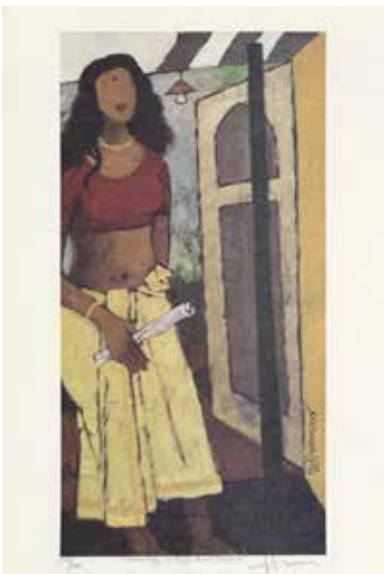
294



295



296



297

295

ALEX KATZ (AMERICAN, BORN 1927)

Day Lilies

Screenprint in colours, 1992-93, on wove, signed and numbered 23/108 in pencil, published by Lincoln Center, New York, the full sheet printed to the edges, 356 x 1008mm (14 x 39 5/8in) (SH)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

296

RICHARD RYAN (CHILEAN, BORN 1974)

London by Ryan

The complete set, 2010, comprising of four screenprints in colours, 2010, entitled 'Savile Row', 'London Street', 'London Victoria Station', 'Parliament', on thick wove, signed and numbered '95/350' in gold ink, loose as issued in the original portfolio, 480 x 625mm (18 7/8 x 24 5/8in)(SH); 493 x 642mm (19 3/8 x 25 1/4in)(folio)(4)

£600 - 800

€770 - 1,000

US\$840 - 1,100

297

MAQBOOL FIDA HUSAIN (INDIAN, 1915-2011)

A Collection

Two offset lithographs printed in colours, each on wove, each signed, titled and variously numbered from the editions of 600 in pencil, each with margins 470 x 235mm (18 1/2 x 9/14in)(SH) (2)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



298

298 AR

ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)

Untitled, from *À la gloire de l'image et Art poétique* (Agerup 278)

Lithograph printed in colours, 1976, on Arches, signed, dated and numbered 96/99 in pencil, printed by Bellini, Paris, published by Ediciones Polígrafa, Barcelona, with full margins, 495 x 750mm (19 1/2 x 29 1/2in) (SH) (unframed)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100

299 AR

ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)

Soleil Couchant (Sleeping Sun)

Screenprint in colours, 2006, on wove, signed and numbered 80/99 in pencil, the full sheet printed to the edges, 275 x 195mm (10 3/4 x 7 3/4in)(SH)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400



299



300 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Victoria I (Butin p.283)

Offset lithograph printed in colours, 1987, published by Achenbach Art Edition, Dusseldorf, with full margins, 800 x 600mm (31 1/2 x 23 5/8in) (SH)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

301 AR

GILBERT & GEORGE (ITALIAN/BRITISH, BORN 1943)

Death After Life

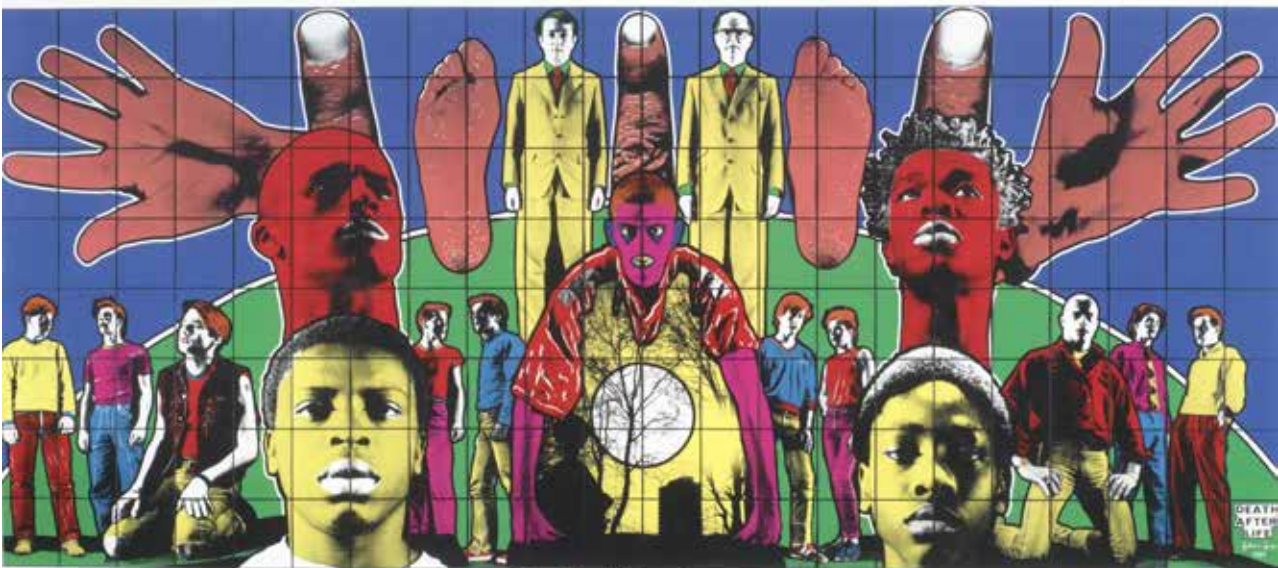
Archival inkjet printed in colours, 2010, on wove, signed in black ink, numbered 56/100 in pencil, 237 x 457mm (9 1/4 x 14in)(SH)

£500 - 700

€640 - 900

US\$700 - 980

300



Gilbert and George

301

302 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Opium

Lambda print in colours, 2000, on gloss Fuji archive paper, signed in black ink, numbered 79/500 verso, published by Eyestorm, London, 480 x 435mm (18 7/8 x 17 1/8in)(SH)

£2,500 - 3,500
€3,200 - 4,500
US\$3,500 - 4,900

303 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Snowblind

A special edition of Robert Sabbag's 1976 book, with specially designed slipcase, a thick glass mirror, fake metal credit card and rolled \$100 bill, concealed in a well cut into the book, 1998, from the edition of 1000, signed by the artist, overall 228 x 146mm (9 x 5 3/4in) (vol)

£600 - 800
€770 - 1,000
US\$840 - 1,100

Please note the above is a stock image, the edition is still sealed.

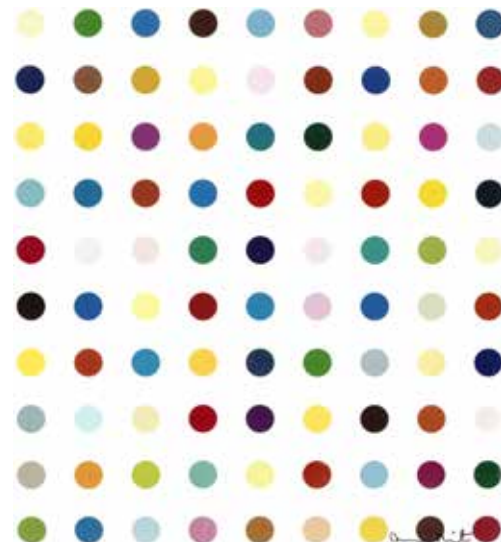
304 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Ho Ho Ho!

Screenprint on perspex, 1997, signed in white crayon, from the edition of 1700, published by Momart, London, with the original card box and leaflet, 67 x 76 x 30mm (2 1/2 x 3 x 1 1/4in)

£500 - 700
€640 - 900
US\$700 - 980



302



303



304



305

305^{AR}

JULIAN OPIE (BRITISH, BORN 1958)

Landscape (Cristea 2)

Screenprint in colours, 1995, on BFK Rives, signed and numbered 53/78 in pencil, printed by Alain Buyse, Lille, with their blindstamp, published by Galerie de L'Ancienne Poste, Calais, with margins, 398 x 797mm (15 5/8 x 31 3/8in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

306^{AR}

JULIAN OPIE (BRITISH, BORN 1958)

Roadscape (Cristea 22)

Inkjet print with hand-colouring in watercolour, 2002, on wove, signed and numbered 82/160 in pencil, only 106 are recorded as being printed, printed by Julian Opie Studio, London, published by Whitechapel Gallery, London, with margins, 210 x 287mm (8 1/4 x 11 1/4in)(SH) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

306

307^{AR}

PATRICK HUGHES (BRITISH, BORN 1939)

Baggage

Hand-painted multiple with lithography, 2008, signed and numbered 2/35 in pencil, in a perspex presentation box, overall 425 x 345 x 170mm (16 3/4 x 13 3/4 x 6 3/4in)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



307

308 AR

TRACEY EMIN (BRITISH, BORN 1963)

Sixty a Day Woman

Lithograph printed in colours, 1986, signed 'T.K.Emin', dated and numbered 5/18 in pencil, published by the Curwen Studio, the full sheet printed to the edges, 760 x 555mm (30 x 21 7/8in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

309 AR

TRACEY EMIN (BRITISH, BORN 1963)

A Cunt is a Rose is a Cunt

Photogravure, 2009, on japanese laid, signed, dated, titled and numbered 189/200, with full margins, 260 x 375mm (10 1/4 x 14 3/4in)(PL) (unframed)

£500 - 700

€640 - 900

US\$700 - 980

310 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss

Polymer gravure printed in blue, 2011, on wove, signed and numbered 283/1000 in pencil, with margins, 227 x 206mm (9 x 8 1/8in)(PL)

£400 - 600

€510 - 770

US\$560 - 840



308



309



310



311



312



313

311 ^{AR}

TRACEY EMIN (BRITISH, BORN 1963)

Lonely Chair I

Lithograph, 2015, signed, titled, dated and numbered 12/50 in pencil, with margins, 900 x 700mm (35 1/2 x 27 1/2in)(SH)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

312 ^{AR}

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Room

Digital pigment print, 2008, on Hahnemühle wove signed and numbered 98/150 in pencil, published by Oak Tree Fine Press, Fyfield, with margins, 279 x 216mm (11 x 8 1/2in)(SH) (unframed)

£600 - 800

€770 - 1,000

US\$840 - 1,100

Together with a signed copy of Schindler's Ark by Thomas Keneally as published.

313 ^{AR}

GILLIAN WEARING (BRITISH, 1963)

Olia

C-print in colours, 2003, signed and numbered 14/100 in black ink verso, printed by Goldenshot, London, published by Counter Editions, London, with full margins, 607 x 505mm (23 7/8 x 19 7/8in) (SH)

£600 - 800

€770 - 1,000

US\$840 - 1,100



314



315

314^{AR}

MAT COLLISHAW (BRITISH, BORN 1966)

Burning Butterfly

Photogravure printed in colours, 2013, on wove, signed and numbered 1/30 in pencil, 287 x 215mm (11 1/4 x 8 1/2in)(PL)

£500 - 700

€640 - 900

US\$700 - 980

315^{AR}

MAT COLLISHAW (BRITISH, BORN 1966)

Insecticide

Photogravure printed in colours, 2009, on wove, signed and numbered 50/100 in pencil, 455 x 395mm (17 7/8 x 15 1/2in)(PL)

£700 - 1,000

€900 - 1,300

US\$980 - 1,400

316^{AR}

DARREN ALMOND (BRITISH, BORN 1971)

Yamal

Digital pigment print in colours, 2010, on wove, signed, numbered and inscribed '8/10 A.P.' in pencil, one of ten artist's proofs aside from the edition of 50, with margins, 281 x 498mm (11 1/8 x 19 5/8in)(l)

£600 - 800

€770 - 1,000

US\$840 - 1,100



316



317

317 ^{AR}

ANTONY MICALLEF (BRITISH, BORN 1975)

Mythic Weapon - Improvised Minotaur

Lithograph printed in colours, 2007, on wove, signed and numbered 74/400 in pencil, the full sheet, 935 x 645mm (36 7/8 x 25 3/8in)(SH)

£600 - 800

€770 - 1,000

US\$840 - 1,100

318 ^{AR}

ANTONY MICALLEF (BRITISH, BORN 1975)

Uzi Lover I & II

Two lithographs printed in colours, 2007, on wove, each signed and numbered 74/400 in pencil, the full sheets, each 675 x 645mm (26 5/8 x 25 1/2in)(SH)(2)

£500 - 700

€640 - 900

US\$700 - 980

319 ^{AR}

JOSÉ PARLÁ (AMERICAN, BORN 1973)

I Paint a Wall With Rhymes

C-print in colours, 2013, on wove, signed, titled, and inscribed by the artist in pencil, aside from the edition of an unknown size, with margins, 610 x 610mm (24 x 24in)(I)

£600 - 800

€770 - 1,000

US\$840 - 1,100



318



319

320 AR

JONATHAN YEO (BRITISH, BORN 1970)

Kevin Spacey

Inkjet print in colours, 2013, on wove, signed and numbered 4/50 in pencil, the full sheet printed to the edges, 560 x 560mm (22 x 22in) (SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

321 AR

HARLAND MILLER (BRITISH, BORN 1964)

Love Conquers Nothing

Digital pigment print in colours, 2011, on wove, signed and numbered 4/35 in pencil, the full sheet printed to the edges, 420 x 337mm (16 1/2 x 13 1/4in)(SH)

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100

322 AR

HARLAND MILLER (BRITISH, BORN 1964)

Incurable Romantic Seeks Dirty Filthy Whore

Digital pigment print in colours, 2011, on wove, signed and numbered 4/35 in pencil, the full sheet printed to the edges, 420 x 337mm (16 1/2 x 13 1/4in)(SH)

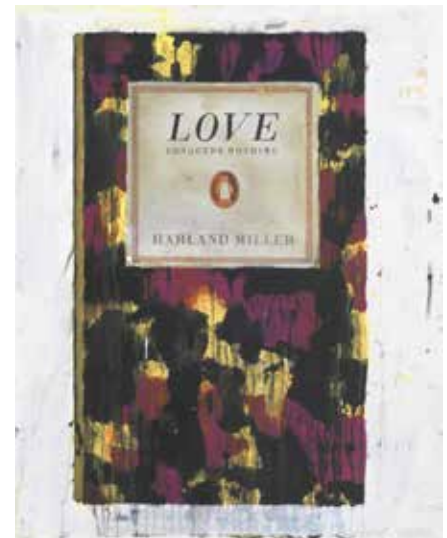
£700 - 1,000

€900 - 1,300

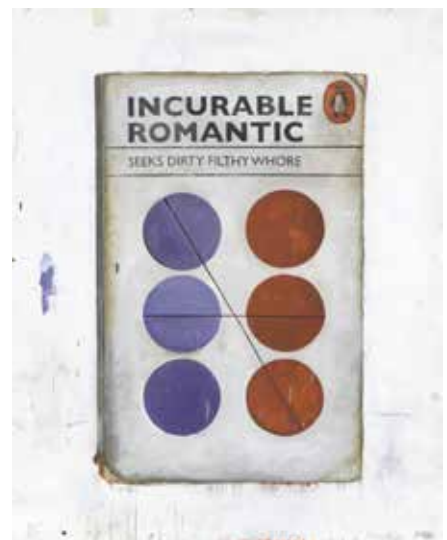
US\$980 - 1,400



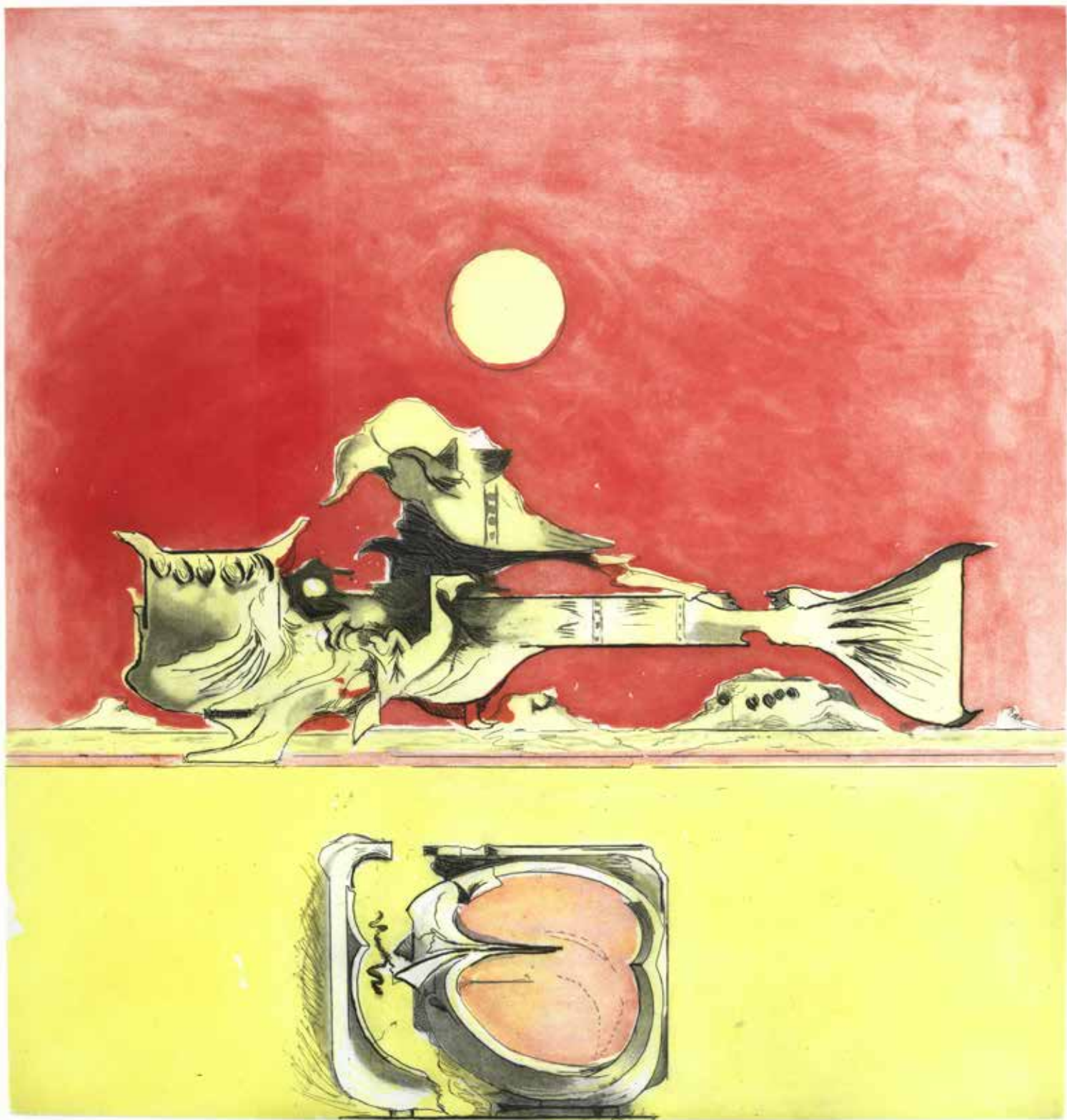
320



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | |
|--|--|-------------------------|---|
| 8 FAILURE TO PAY FOR THE LOT | 9 THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 to retain possession of the <i>Lot</i> ; | 9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 to remove and store the <i>Lot</i> at your expense; | 9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | 11 GOVERNING LAW | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | 10 MISCELLANEOUS | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . |
| 8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |
| 8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

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| 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if: 9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.1 to terminate this agreement immediately for your breach of contract; | 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.2 to retain possession of the <i>Lot</i> ; | 8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.3 to remove, and/or store the <i>Lot</i> at your expense; | 8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.2 deliver the <i>Lot</i> to a person other than you; and/or | 9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 OUR LIABILITY |
| 7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.2 The discretion referred to in paragraph 8.1: | 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 9 FORGERIES | 10.2.2 changes in atmospheric pressure; nor will we be liable for: |
| 7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 damage to tension stringed musical instruments; or |
| 7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.2 Paragraph 9 applies only if: | 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | |
| | 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | |
| | 9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | |

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| 10.3.1 | <p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> | <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p> | <p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p> |
| 10.3.2 | <p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p> | | |
| 10.4 | <p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p> | <p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p> <p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p> | <p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> <p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p> |
| 11 | <p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p> | | |

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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| | | | |
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

| | | | | | | | | | | | | | | | |
|--|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: Prints and Multiples | | Sale date: 23 March 2016 | | | | | | | | | | | | | |
| Sale no. 23544 | | Sale venue: Knightsbridge | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
| £10 - 200by 10s | £10,000 - 20,000by 1,000s | | | | | | | | | | | | | | |
| £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | | | | | | | | | | | | | | |
| £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | | | | | | | | | | | | | | |
| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
| £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | | | | | | | | | | | | | | |
| £5,000 - 10,000by 500s | | | | | | | | | | | | | | | |
| Customer Number | | Title | | | | | | | | | | | | | |
| First Name | | Last Name | | | | | | | | | | | | | |
| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
| Telephone mobile | | Telephone daytime | | | | | | | | | | | | | |
| Telephone evening | | Fax | | | | | | | | | | | | | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| E-mail (in capitals) | | | | | | | | | | | | | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | | | | | | | | | | | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
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Your signature: _____ Date: _____

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